

*festival  
programme*

**MIDDLESBROUGH  
ART WEEK**

*Delivered by The Auxiliary*

**Thurs 28th Sept -**

**Sat 7th Oct**

**2023**

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Image: Saeborg



This year, MAW returns as Middlesbrough Art Week with free contemporary art exhibitions, talks, performances, events and activities across the town between Thurs 28th Sept - Sat 7th Oct.

To celebrate this year's expanded timescale the theme our 6th festival edition is Measure. Within this theme, MAW23 engages with ways of thinking of past, present and future: from deep time, to waiting time, to no time. Works selected this year ask us to notice the centrality of time and how we perceive, mark, measure and value it.

Anywhere you see our Auxiliary badge in this programme, it means that the event is taking place at The Auxiliary Project Space, this year's festival hub. The hub will be packed with artwork, as well as a comfy place to sit and take a breather.

Across town, pop up events and exhibitions are taking place on Centre Square, Albert Road, Cleveland Centre and the International Centre. We also bring back the highly popular Summat for the Bairns, our dedicated childrens programme, at Hill Street Shopping Centre. Existing arts spaces will of course be welcoming audiences in with their own programming.

As always, events are free unless otherwise stated.

We invite everyone to join in, explore, discuss, and enjoy.

We hope MAW23 measures up.

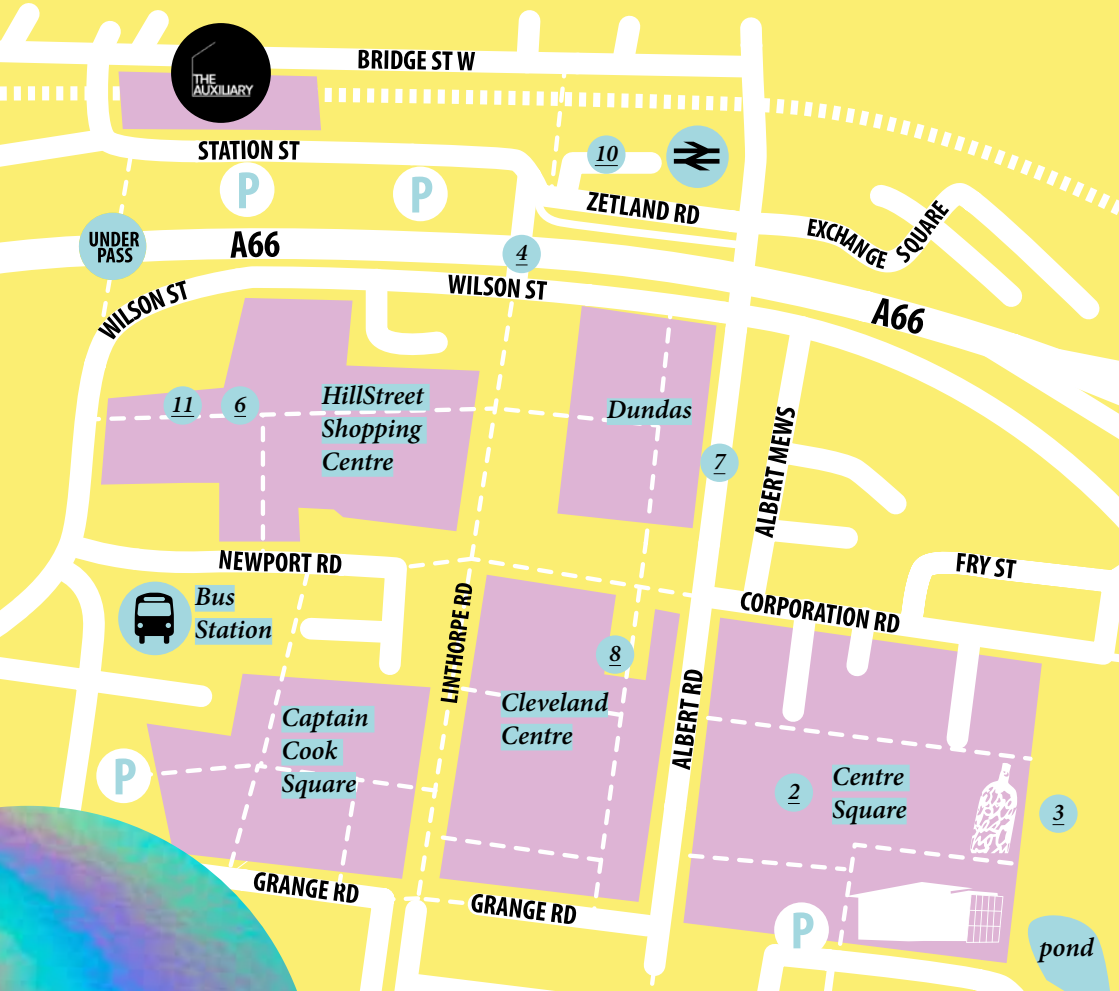


Join us for our grand opening night, spanning across 8 venues, featuring exhibitions, captivating pop-up outdoor installations and performances.

Navigating through the town is a breeze - simply follow the **MAW Loop!** Start your journey at the train station, then proceed south along Albert Road. Along the way, follow the vibrant

signs and flags guiding you through the festival's wonders. If you ever find yourself unsure of your path, don't hesitate to approach one of our friendly multi-coloured, hi-vis volunteers - they'll gladly point you in the right direction.

Keep in mind that if you're currently inside a venue, rest assured that the next exciting spot is less than 5 minutes away!



## Locations

5pm - 7pm

- 6 *Navigator North at Unit 7*  
HillStreet Shopping Centre  
TS1 1SU


6pm - 7.30pm

- 10 *Platform A*  
Train Station, TS1 1EG
- 7 *38 Albert Road*  
TS1 1 QD
- 2 *Centre Square &*
- 3 *Centre Square 2*  
TS1 2AZ, TS1 2PA
- 8 *11 Centre Mall*  
Cleveland Centre, TS1 2NR

6pm - 8pm

- 11 *Pineapple Black*  
HillStreet Shopping Centre  
TS1 1TA

6:45pm - 9pm

-  *The Auxiliary Project Space*  
*(Festival Hub)*  
TS1 1SR

Thurs 28th Sept

6pm - 9pm

## Opening Night Performances

6:45pm

- 7 *Adam Wilson Holmes*  
38 Albert Road, TS1 1QD

7.30pm

- Liberty Hodes, Things with lyrics that may be true*
- 4 A66 Underpass Start of  
Linthorpe Rd, TS1 1RE

7pm - 8pm

- Glen Ogden, Lay & Unlay*  
*Seymour Mace*

The Auxiliary Project Space, TS1 1SR

8pm

- Jayne Dent*  
The Auxiliary Project Space, TS1 1SR

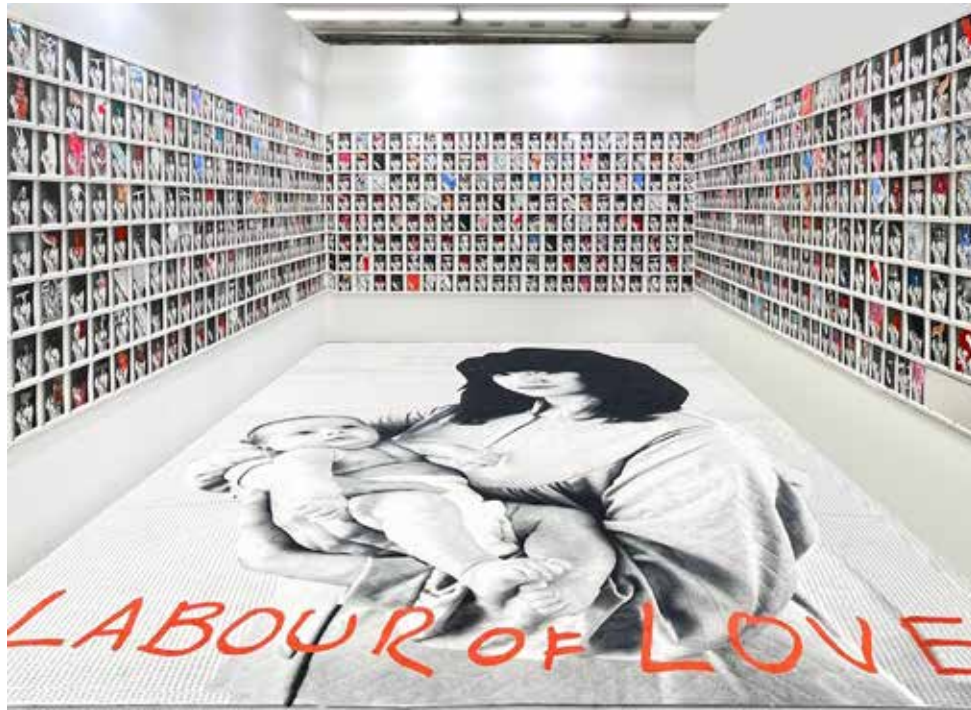


Image: Sarah Maple

exhibitions



## The Auxiliary Project Space

31 Station Street, TS1 1SR

**Fri 29th Sept - Sat 7th Oct**  
**(closed Mon 2nd & Tues 3rd)**  
**Daily 10am - 5pm (Sun 12pm - 4pm)**

Join us at our festival hub, host to exhibitions, walk-throughs, talks and events during the festival run. Grab a comfy seat in our social space.

6 exhibitions

## Measure

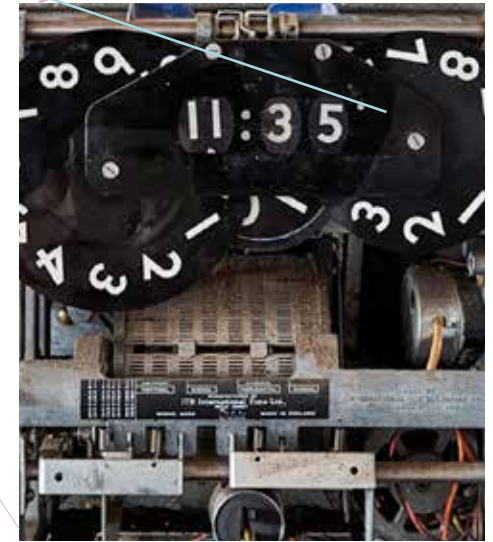
Main Gallery

North East Film Archive, Tony Charles, Rachael Clewlow, Abbey Corbin, Ken Friedman, Tehching Hsieh, Jo Lathwood, Sarah Maple, Mike Nelson, Glen Ogden, Zbigniew Rybczynski, Saeborg and David Shrigley

Measure asks a seemingly simple question - What counts?

The paradox of measurement is that to make something known it must be countable, but things that are difficult to count are the things that tend to go uncounted. What we notice and value is central to how we live. From the quantifiable to the ineffable, what the assembled exhibits, performances, screenings and talks in Measure share above all, is that they are all points of departure, not points of arrival. If the cynic knows the price of everything and the value of nothing, how do we measure better?

With work from Mike Nelson by kind permission of Robin Klassnik.



## PUNCHCARD

Side Gallery

50 artists, 15 mins, £2.60....

PUNCHCARD is a mail art project inspired by the Structurally F\_cked Report into artists pay and conditions. The report highlights the shockingly low pay of artists which averages £2.60 per hour. How to close the artist pay gap on the cheap? We asked 50 artists to make art quicker, in this case, produce an A5 postcard in under 15 minutes so they work at the equivalent minimum wage rate of £10.42 per hour. Will the result be hurried? Stressed? Half-baked and half-finished? Or will ideas of pride or hope labour mean that artists cheat themselves out of their own time? In short, do we get what we pay for?

7 exhibitions



## *Bordello Collective*

Back Gallery

Bordello Collective's installation and live art activated Pier 52 leaps into life. Beginning with the construction of Gordon Matta-Clark's iconic 'Days End' in 1975, and moving through the filming of Arch Brown's pornographic movie 'Pier Groups' in 1979 it arrives at David Hammons' contemporary sculptural reimagining of Pier 52 in his 2021 work 'Days End'.

Watch out for the live activations on Sat 30th Sept at 12pm and Fri 6th Oct at 7pm (see pg 31 for details)

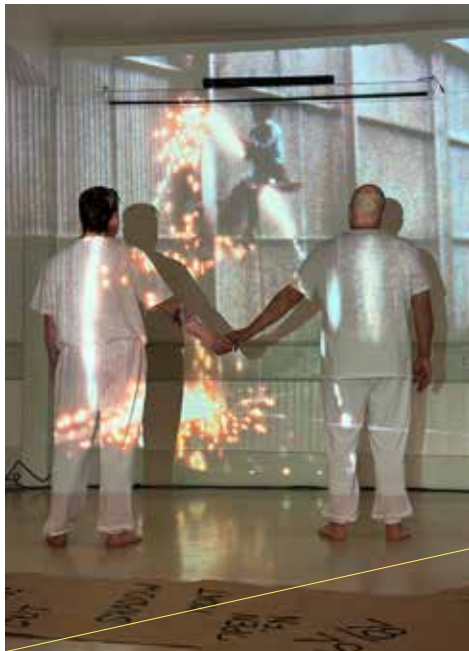


Image: Bordello Collective

## *The New Graduate Award*

Upstairs Gallery (No step free access)

**Katrina Bate, Anna-Marie Gallares, Niamh Hawes, Alice Kershaw, Seymour Mace, Machrist, Aimee Sully and Jude Warham**

The New Graduate Award stands as a dynamic and vibrant showcase by eight emerging artists from across the North East (from The Northern School of Art, Sunderland University, Northumbria University and Teesside University - School of Arts)

The culmination of the New Graduate Award marks a significant point in their artistic practice; they have begun their independent studio practice, now removed from familiar structural frameworks and placed within a working environment, where they need to carve out their own time & space. "The New Graduate Award" is an invitation to join these artists at the beginning of their journey as they venture forth, navigating the ever-evolving landscapes of the creative ecologies, art world politics, practice based studio work and day to day balance of becoming an artist.



Photo: Rachel Deakin

## *From the Urban to the Rural*

Upstairs Gallery (No Step Free Access)

**Loucey Bain, Emma Bennett, Dianne Howell, Nell Catchpole, Gordon Dalton, Rachel Deakin, Dyad, Will Hughes, Lisa Lovebucket, John James Perangie, Chris Suttie and Vision 25-C**

Throughout the summer, 12 regional artists from The Auxiliary Project Space and Gilkes Street Artists participated in residencies at VARC (Visual Artists in Rural Communities). Decamping from urban Middlesbrough to rural Northumberland either alone or in groups, these short residencies gave each artist time and space to think, create work and to recalibrate. See how they developed their work in this group show at MAW, curated by Will Hughes.

## *Nothing*

Upstairs Gallery (No Step Free Access)



**Alan Smith**

Spend some time looking at nothing in particular. Alan Smith's Nothing is a 3 screen mosaic of short phone clips, recorded every day since 2020 of wherever Alan happens to be when alone, often taken when catching his breath, during walks in the countryside where he lives. Each clip lasts about 19 seconds, which is apparently the length of time someone looks at an artwork in a gallery.

Alan will be in conversation with Robert Good on Thurs 4th Oct. See pg. 35 for details.

## Land - Fill.

Rong Bao, Olivia Louvel,  
Jacob Talkowski

Centre Square 2  

Middlesbrough, TS1 2PA

**Fri 29th Sept - Sat 7th Oct**  
**(closed Mon 2nd & Tues 3rd)**

**Daily 10am - 4pm (Sun 12pm - 4pm)**

Three artists' works pull on time and space in three different ways.

Rong Bao's hypnotic and unnerving *Fragile* invites contemplation on the paradox of effort and the acceptance of impermanence, and on the beauty that can be found in moments of both triumph and defeat. Created by someone who feels on the edge - of both land and socioeconomic systems, a precarious repetition is at the heart of Jacob Talkowski's art, using the mundane form of takeaway boxes. Olivia Louvel's *Doggerland* steps back in time to reveal the ancient Dogger-land which once linked Britain to the continent. The work questions our connection to the continent, and situates ourselves - as islanders - in this transitory zone: our political exit from the EU. What is your relationship to the continent?

## North East Open Call

Loucey Bain, Rachel Blackwell,  
Christy Chan, Eve Cromwell, Lee Cutter,  
Liberty Hodes, Adam Wilson Holmes,  
Rupert Ludlow Philbrick, Miki Rogers  
and Rob Smith

38 Albert Rd  

Middlesbrough, TS1 1QD

**Fri 29th Sept - Sat 7th Oct**  
**(closed Mon 2nd & Tues 3rd)**

**Daily 10am - 4pm (Sun 12pm - 4pm)**

Visit the North East Open Call (NEOC) show and catch performances throughout the festival by regional artists in an open call group exhibition selected by Matt's Gallery, London, Chris Clark, Senior Curator, Glucksman, Ireland, and MIMA Middlesbrough. Curated by previous NEOC participant, Penny Payne.

Liberty Hodes' work will be performed at both the opening event (pg. 5) and Saeborg event. (pg. 43).

## The Optical Mechanical

Liz Wilson

11 Centre Mall  

Cleveland Centre, Middlesbrough,  
TS1 2NR (ex Disney shop - Dundas Exit)

**Fri 29th Sept - Sat 7th Oct**  
**(closed Mon 2nd & Tues 3rd)**

**Daily 10am - 4pm (Sun 12pm - 4pm)**

The Optical Mechanical draws you in through animation, sound and factory transformations, exploring the temporal aspects of production. Using voices and animation to explore the tempo and energy of each apparatus, the work simulates the synchronised spectacle of automation. Exploring the relationship of both human and machine, the rhythmical energy of the installation beats ever louder and stronger, pounding with the pulse of time itself.

The Optical Mechanical was first commissioned by the National Festival of Making with support from Arts Council England, Deco Publique, Super Slow Way and Creative Lancashire.



Image: Liz Wilson

## Authorless Bricolage continued

Cal Dyer

### *The Auxiliary Project Space*

(Garden Gallery),

31 Station Street, 

TS1 1SR

**24/7**

Authorless Bricolage is an ongoing research project by Cal Dyer, a term he first coined in 2014 whilst working on steel as a means to accurately delineate recurring visual traces within the public domain, created over time simply through existence. For MAW23 Cal Dyer will reproduce a large billboard through large format digital print. The print will become a live work, activated and added to throughout the festival by the artist and collaborators.



Image: Ariana Preston by Jason Hynes

## *Hometown*

Jason Hynes

### *Centre Square* **3**

Middlesbrough TS1 2AZ (opposite MIMA)

**Fri 29th - Sat 7th Oct**

**(closed Mon 2nd & Tues 3rd Oct)**

**Daily 10am - 4:30pm (Sun 12pm - 4pm)**

In 2030 Middlesbrough will be 200 years old. Working towards this bicentenary, Jason Hynes has begun a project creating a series of portraits of people who view Middlesbrough as their home town. Personal handwritten memories of the town from each person are exhibited alongside each person's large scale portrait. The project celebrates and explores concepts around identity, place, memory and time.



Image: Ben Long

## *Moving Landscape - Medmenham Abbey, Buckinghamshire (after Henry H. Parker)*

Ben Long

### *Road-side Billboard* **5**

166 Stockton Road, TS5 4AD

**24/7**

Derived from observations made in transit, these motion-blurred vistas are digital manipulations of historically significant 19th Century oil landscapes, captured as if moving at high velocity through these idyllic rural environments. Paintings by artists expressing a romantic outlook of tranquillity and country life, are reconsidered in relation to a modern romance with speed and the rapid pace of contemporary experience.

Reference Image: Henry H. Parker. England, 1858-1930. Medmenham Abbey, Buckinghamshire, date unknown. Oil on canvas. Middlesbrough Collection at MIMA. Bequeathed by G. B. Nancarrow, 1940. H 59 x W 90 cm



## *Pineapple Black*

Hillstreet Shopping Centre  
(Primark entrance)  
Middlesbrough, TS1 1TA



**Fri 29th Sept - Sat 7th Oct**  
**(closed Mon 2nd & Tues 3rd Oct)**  
**10am - 4pm**

## *The Word*

Upstairs (No step free access)

The Word have reached out to artists that missed out on this year's North East Open Call. Beside that, The Word are keeping things schtum. Check their social for updates.

## *Symbols of Lexeme*

Main Gallery

**Stephen Irving**

The symbols of Lexeme date back to before Ancient Egypt, yet can be seen within artwork and literature throughout human history. Some believe these symbols formed one of the earliest religions based on the belief that through darkness there is always light, some believe them to be evidence of visitors from another planet, but there is universal agreement that each of these symbols represents a different Lexeme within our language. For example, pain - can mean painful, painless, to cause pain etc etc creating an ambiguity that creates more questions than answers.

Artist Stephen Irving will be exploring the ideas and concepts created through these symbols, as well as the symbols themselves, through a series of new original artwork as well archival footage and imagery that he has collected through his research.



## *MIMA*

Middlesbrough Institute of Modern Art,  
Centre Square, Middlesbrough, TS1 2AZ

**Open 10am - 4:30pm Tues - Sat,**  
**12noon - 4pm Sun**

## *People Powered: Stories from the River Tees*

In partnership with the National Portrait Gallery, this exhibition features an action-packed programme of events focusing on histories and folk tales exploring how the magnificent River Tees has shaped the region.

Explore untold stories from the River Tees, poetry, portraits from the National Portrait Gallery and unseen works from the Middlesbrough Collection, along with some old favourites.

Image (above left): Elisabeth Frink, England, 1930 – 1993. Herring Gull from the Seabird Series 1974. Edition 104/150. Lithograph print on paper ©The Elisabeth Frink Estate and Archive



## Platform A


Middlesbrough Railway Station, **10**   
Zetland Road, Middlesbrough, TS1 1EG  
**Fri 29th Sept - Sat 7th Oct,**  
**10am - 4pm (closed Mondays)**



Image: Rotational Series', signed, Morrissey and Hancock, 2017, drawing on birch panel. 36 cm x 22cm

## Perpetual Arrival


Isabel Albrecht, David Batchelor, Rana Begum, Jyll Bradley, Eric Butcher, Nathan Cohen, Eric Cruikshank, Mikael Fagerlund, Mark Francis, Andy Harper, Silvia Lerin, Morissey & Hancock, Michael Samuels, Thomas Vinson and Eleanor Wood.

Perpetual Arrival conceives of the creative process as a continuum punctuated by a series of moments – or arrivals – when circumstances converge to result in something which is generally agreed to constitute a work of art. We pursue our lines of enquiry, research our subject matter, marshal our evidence, manipulate and explore our materials. Periodically we arrive at something which is often treated as though it were a conclusion, but the reality for many of us is actually that it is just one point of arrival among a lifetime of similar arrivals and departures. We move on to create other points of arrival. Arrivals can act as a break, a chance to take stock, to stand back and learn from the intervening time and process. Then we move on.



## N - gauge

### Navigator North at Unit 7

HillStreet Shopping Centre **6**   
(opposite Primark) TS1 1SU  
**Open Fri 29th & Sat 30th Sept, Thurs 5th,**  
**Fri 6th & Sat 7th Oct, 11am-4pm**

A studio exhibition featuring the work of over 20 artists from Navigator North's Middlesbrough based studios. Work includes painting, sculpture, drawing, mixed media, digital animation, sound and installation. Artists will be on hand to talk to visitors and an artist shop will be available for visitors to purchase small works, prints and cards. For further information visit:

[navigatornorth.co.uk/artists-support/](http://navigatornorth.co.uk/artists-support/)

Image (above): CLUSTER studio exhibition. Photo: Jason Hynes. Featuring work by Annie O'Donnell.

## Make It More Middlesbrough

Navigator North **12**   
The Masham, 27 Linthorpe Road, TS1 1RL  
**Thurs, Fri, Sat, 11am-4pm**  
**until Sat 7th Oct**

Unwrapping just how creative Middlesbrough can be, we're launching a new exhibition and events programme to explore just that! Inspired by Middlesbrough and the people and places in it, we'll be sharing the work of artists and creatives and offering opportunities to learn new skills and get involved in activity programmes, meet new people and perhaps get to know Middlesbrough and its heritage a little bit better. Acting as a live project space, our exhibition will grow and develop during the programme, allowing people to share their own stories and creative responses with each other and the public.

### TS1 Gallery 17

Hillstreet Shopping Centre

**Mon - Sat, 9am - 5pm**

**Sun Closed**

Work by Val Bell, David Jowsey, Denise H and Alan Morley will be on show with guest exhibitor Ehsan Azimi Mojaver, showing Geometric paintings.

Artists Val Bell and Denise H will be demonstrating watercolour painting and the public will have an opportunity to have a go under their guidance on October 2nd 9 - 5 pm.

Local Artist Alan Morley will be on hand during the week to talk about the history of the local art scene.

### From the Studio

Emma Bennett, Dianne Bowell,  
Beth Johnson, Sam Judge, Brian Russell,  
Dot Seddon, Eve Springhall

### 2B Creative Health 18

HillStreet Shopping Centre -  
upstairs (no step free access)

**11am - 4pm, Fri 29th Sept - Sat 7th Oct**  
**(closed 1st, 2nd & 3rd Oct)**

Seven artists from Middlesbrough's long running studio groups, Platform Arts and Gilkes Street Artists are showing works collectively in the upstairs gallery at 2B. 'From the Studio' brings together a mixture of wall-based artworks.

### Carol Shaw: The Art of Autonomous Serenity

### The Heritage Gallery 19

Cargo Fleet Offices, Middlesbrough Rd  
Middlesbrough TS6 6XJ

**Gallery opening times Mon - Fri**  
**8.30am until 4.45pm**

As a people watcher, Shaw takes pleasure in observing the simple but intimate interactions of individuals, often captured and framed within a café setting.



### Brick by Brick

### Dorman Museum 20

Linthorpe Rd, Middlesbrough TS5 6LA

**Tues - Sun, 10am - 4pm**

Middlesbrough's Dorman Museum welcomes a new LEGO® themed exhibition 'Brick by Brick', featuring work by international artists who use the famous bricks as their inspiration.


Book tickets by visiting  
**wearemiddlesbrough.com**

Brick by Brick is a 20-21 Visual Arts Centre Touring Exhibition. Image (above): James Mulkeen.

### Queer Fringe

Loucey Bain, Adorn The Common,  
Ferg Cooper, DYAD, Nic Farr, Johannes  
Gusraffson, Will Hughes, Jordan-Lee,  
Oskar, John James Perangie, Trever  
Read, Michael Reece, The Great Indoors,  
Vision 25-C, Jude Warham and  
A. A. Watson.

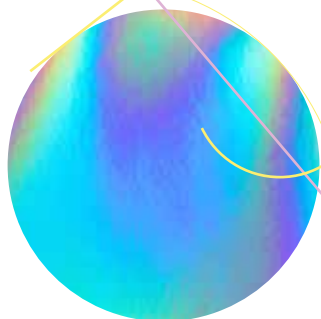
### Navigator North at 31 Linthorpe Road

Middlesbrough, TS1 1RJ 9 

**Fri 29th Sept - 6 - 9pm - Opening**

**11am - 3pm Sat 30th Sept and Sun 1st Oct. All other days by appointment.**

'Queer Fringe' showcases artists of varying identities and backgrounds, working across a range of diverse mediums and responding to an expansive field of themes. Presented in a fresh partnership with the incredible London based Adorn The Common, the 2023 edition of 'Queer Fringe' brings together eight North East artists alongside eight South West artists to explore what lies at the fringes of the 'art world'...





# accessibility

As a welcoming and inclusive festival, we strive to make as much of our programme accessible to the broadest range of people possible. In addition to signposting venues with step-free access and accessible toilets within this guide, we have also planned for the following:

Live captions used for selected talks




Audio tours of the main exhibition at The Auxiliary, available online and with an accompanying pamphlet

Play area/space for parents and guardians with young children at Pineapple Black

Noise cancelling headphones will be available during the festival

Ramp access in place where possible

Captions on all relevant videos/films

-  Live captions
-  Step-free access
-  Accessible toilet

As an organisation we are working hard to achieve our goal of removing all barriers to access and understanding our efforts might not always accommodate your needs. We actively seek feedback from visitors and would love to hear your suggestions to help make MAW the best and most inclusive it can be.

Drop us an email at [theauxiliaryprojectspace@gmail.com](mailto:theauxiliaryprojectspace@gmail.com)

or scan the QR code below



or go to [middlesbroughartweek.com/feedback](https://middlesbroughartweek.com/feedback)

# grab some scran

You've had some food for thought, how about a visit to some of our favourite local spots for good coffee and nice scran?

## Café Etch

5 Gilkes Street  
Middlesbrough  
TS1 5ET

## Off the Ground

63 Grange Road  
Middlesbrough  
TS1 5AS

## MIMA Kitchen

Middlesbrough Institute of Modern Art  
Centre Square  
TS1 2AZ

Make sure to mention MAW23 when you visit Café Etch or Off the Ground, and you'll enjoy a discount of 10% (Café Etch) or 20% (Off the Ground) off your bill.



Photo: Off the Ground



## Thurs 28th Sept

6pm - 7pm	Navigator North: N - gauge p.6	Unit 7, HillStreet
6pm - 7.30pm	Perpetual Arrival p.16	Platform A
	North East Open Call p.10	38 Albert Rd
	Jason Hynes: Hometown p.12	Centre Square
	Land - Fill p.10	Centre Square 2
	Liz Wilson: The Optical Mechanical p.11	Cleveland Centre
6pm - 8pm	Stephen Irving: Symbols of Lexeme	Pineapple Black
	The Word p.14	
6.45pm - 9pm	Measure p.7, PUNCHCARD p.7, Bordello Collective p.8, The New Graduate Award p.8, From the Urban to the Rural p.9, Alan Smith: Nothing p.9	The Auxiliary
6.45pm	Adam Wilson Holmes: Performance	38 Albert Rd
7pm - 8pm	Glen Ogden: Lay and Unlay Performance p.38	The Auxiliary
	Seymour Mace Performance	The Auxiliary
7.30pm	Liberty Hodes Performance p.43	A66 Underpass
8pm	Jayne Dent Performance	The Auxiliary
24hr	Ben Long: Moving Landscape p.13	Road-side Billboard
	Cal Dyer: Authorless Bricolage Continued p.12	Auxiliary Garden

## Fri 29th Sept

8.30am - 4.45pm	Carol Shaw: The Art of Autonomous Serenity p.18	The Heritage Gallery
9am - 5pm	TS1 Gallery p.18	HillStreet
10am - 4pm	Perpetual Arrival p.16	Platform A
	Brick by Brick p.19	Dorman Museum
	Stephen Irving: Symbols of Lexeme	Pineapple Black
	The Word p.14	
	Land - Fill p.10	Centre Square 2
North East Open Call p.10		38 Albert Rd
	Liz Wilson: The Optical Mechanical p.11	Cleveland Centre
10am - 4.30pm	Jason Hynes: Hometown p.12	Centre Square
	People Powered: Stories from the River Tees, p.15	MIMA
10am - 5pm	Measure p.7, PUNCHCARD p.7, Bordello Collective p.8, The New Graduate Award p.8, From the Urban to the Rural p.9, Alan Smith: Nothing p.9	The Auxiliary
11am - 12pm	North East Open Call: Meet the artists p.33	38 Albert Rd
11am - 4pm	Navigator North: N - gauge p.17	Unit 7, HillStreet
	Navigator North: Make it More Middlesbrough p.17	The Masham
	2B Creative Health: From the Studio p.18	HillStreet
12pm - 4pm	Glen Ogden: Lay and Unlay Performance p.38	The Auxiliary
	J. Neve Harrington: The Human Clock p.38	Cleveland Centre
1pm - 2pm	Artist Talk with Bridget Kennedy p.33	The Auxiliary
6pm - 8pm	Base Ingredients: Launch p.33	MIMA
6pm - 9pm	Queer Fringe Opening p.19	31 Linthorpe Rd
24hr	Ben Long: Moving Landscape p.13	Road-side Billboard
	Cal Dyer: Authorless Bricolage Continued p.12	Auxiliary Garden



Scan for a daily  
digital update  
on all things  
MAW23  
or go to

[middlesbroughartweek.com/daily-update](http://middlesbroughartweek.com/daily-update)



## Sat 30th Sept

9am - 5pm	TS1 Gallery <i>p.18</i>	HillStreet
10am - 2pm	Play and Create <i>p.44</i>	HillStreet
10am - 4pm	Perpetual Arrival <i>p.16</i>	Platform A
	Brick by Brick <i>p.19</i>	Dorman Museum
	Stephen Irving: Symbols of Lexeme	Pineapple Black
	The Word <i>p.14</i>	
	Summat for the Bairns <i>p.44</i>	Pineapple Black
	Land - Fill <i>p.10</i>	Centre Square 2
	North East Open Call <i>p.10</i>	38 Albert Rd
	Liz Wilson: The Optical Mechanical <i>p.11</i>	Cleveland Centre
10am - 4.30pm	Jason Hynes: Hometown <i>p.12</i>	Centre Square
	People Powered: Stories from the River Tees, <i>p.15</i>	MIMA
10am - 5pm	Measure <i>p.7</i> , PUNCHCARD <i>p.7</i> , Bordello Collective <i>p.8</i> , The New Graduate Award <i>p.8</i> , From the Urban to the Rural <i>p.9</i> , Alan Smith: Nothing <i>p.9</i>	The Auxiliary
11am - 12pm	Curatorial Walk-through <i>p.34</i>	The Auxiliary
11am	Legal Alien: Film Shoot with NCNC <i>p.39</i>	Centre Square
11am - 3pm	Hometown with Jason Hynes: Sign Up <i>p.39</i>	Centre Square
	Queer Fringe <i>p.19</i>	31 Linthorpe Rd
11am - 4pm	Navigator North: N - gauge <i>p.17</i>	Unit 7, HillStreet
	Navigator North: Make it More Middlesbrough <i>p.17</i>	The Masham
	2B Creative Health: From the Studio <i>p.18</i>	HillStreet
12pm - 4pm	J. Neve Harrington: The Human Clock <i>p.38</i>	Cleveland Centre
1pm - 2pm	In conversation with Jessamyn Fiore <i>p.34</i>	The Auxiliary
2pm - 3pm	Penny Payne: Curatorial Walk-through <i>p.34</i>	38 Albert Road
3pm - 4pm	Working for it: Adam Wilson Holmes <i>p.39</i>	38 Albert Road
24hr	Ben Long: Moving Landscape <i>p.13</i>	Road-side Billboard
	Cal Dyer: Authorless Bricolage Continued <i>p.12</i>	Auxiliary Garden

## Sun 1st Oct

10am - 4pm	Perpetual Arrival <i>p.16</i>	Platform A
	Brick by Brick <i>p.19</i>	Dorman Museum
	Stephen Irving: Symbols of Lexeme	Pineapple Black
	The Word <i>p.14</i>	
	Summat for the Bairns <i>p.44</i>	Pineapple Black
	North East Open Call <i>p.10</i>	38 Albert Rd
11am - 3pm	Queer Fringe <i>p.19</i>	31 Linthorpe Rd
12pm - 4pm	Jason Hynes: Hometown <i>p.12</i>	Centre Square
	People Powered: Stories from the River Tees, <i>p.15</i>	MIMA
	Measure <i>p.7</i> , PUNCHCARD <i>p.7</i> , Bordello Collective <i>p.8</i> , The New Graduate Award <i>p.8</i> , From the Urban to the Rural <i>p.9</i> , Alan Smith Nothing <i>p.9</i>	The Auxiliary
	Land - Fill <i>p.10</i>	Centre Square 2
	Liz Wilson: The Optical Mechanical <i>p.11</i>	Cleveland Centre
1pm - 2pm	North East Film Archive Nature Matters Talk <i>p.34</i>	The Auxiliary
24hr	Ben Long: Moving Landscape <i>p.13</i>	Road-side Billboard
	Cal Dyer: Authorless Bricolage Continued <i>p.12</i>	Auxiliary Garden

## Mon 2nd Oct

8.30am - 4.45pm	Carol Shaw: The Art of Autonomous Serenity <i>p.18</i>	The Heritage Gallery
9am - 5pm	TS1 Gallery <i>p.18</i>	HillStreet
24hr	Ben Long: Moving Landscape <i>p.13</i>	Road-side Billboard
	Cal Dyer: Authorless Bricolage Continued <i>p.12</i>	Auxiliary Garden



**1** The Auxiliary Project Space  
31 Station Street TS1 1SR

**2** Centre Square  
Middlesbrough, TS1 2AZ

**3** Centre Square 2  
Middlesbrough, TS1 2PA

**4** A66 Underpass  
Start of Linthorpe Rd, TS1 1RE

**5** Road-side Billboard (off map)  
166 Stockton Road, TS5 4AD

**6** Unit 7, HillStreet Shopping Centre  
Middlesbrough, TS1 1SU

**7** 38 Albert Road  
Middlesbrough, TS1 1QD

**8** 11 Centre Mall  
Cleveland Centre, Middlesbrough, TS1 2NR  
(ex Disney shop, Dundas Exit)

**9** 31 Linthorpe Rd  
Middlesbrough, TS1 1RJ

**10** Platform A  
Middlesbrough Train Station, TS1 1EG

**11** Pineapple Black  
(Primark entrance) HillStreet Shopping Centre,  
Middlesbrough, TS1 1TA

**12** Navigator North, The Masham  
27 Linthorpe Rd, Middlesbrough, TS1 1RL

**13** MIMA  
Centre Square, Middlesbrough, TS1 2AZ

**14** Disgraceland  
17 Baker St, Middlesbrough TS1 1LH

**15** Centre Mall  
Cleveland Centre, TS1 2NR

**16** The Exchange Community Hub  
HillStreet Shopping Centre

**17** TS1 Gallery  
HillStreet Shopping Centre

**18** 2B Creative Health  
HillStreet Shopping Centre

**19** The Heritage Gallery (off map)  
Cargo Fleet Offices, Middlesbrough Rd  
Middlesbrough. TS6 6XJ

**20** Dorman Museum (off map)  
Linthorpe Rd, Middlesbrough TS5 6LA

**21** International Centre  
7 Abingdon Rd, Middlesbrough TS1 2DP



## Tues 3rd Oct

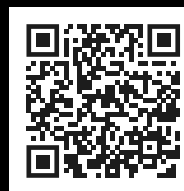
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9am - 5pm	TS1 Gallery <i>p.18</i>	HillStreet
10am - 4pm	Perpetual Arrival <i>p.16</i>	Platform A
	Brick by Brick <i>p.19</i>	Dorman Museum
10am - 4.30pm	People Powered: Stories from the River Tees, <i>p.15</i>	MIMA
24hr	Ben Long: Moving Landscape <i>p.13</i>	Road-side Billboard
	Cal Dyer: Authorless Bricolage Continued <i>p.12</i>	Auxiliary Garden

## Wed 4th Oct

9am - 5pm	TS1 Gallery <i>p.18</i>	HillStreet
10am - 4pm	Perpetual Arrival <i>p.16</i>	Platform A
	Brick by Brick <i>p.19</i>	Dorman Museum
	Stephen Irving: Symbols of Lexeme	Pineapple Black
	The Word <i>p.14</i>	
	Land - Fill <i>p.10</i>	Centre Square 2
	North East Open Call <i>p.10</i>	38 Albert Rd
	Liz Wilson The Optical Mechanical <i>p.11</i>	Cleveland Centre
10am - 4.30pm	Jason Hynes: Hometown <i>p.12</i>	Centre Square
	People Powered: Stories from the River Tees, <i>p.15</i>	MIMA
10am - 5pm	Measure <i>p.7</i> , PUNCHCARD <i>p.7</i> , Bordello Collective <i>p.8</i> , The New Graduate Award <i>p.8</i> , From the Urban to the Rural <i>p.9</i> , Alan Smith: Nothing <i>p.9</i>	The Auxiliary
11am - 2pm	Freestyle Community co-design mosaic project <i>p.45</i>	HillStreet
11am - 4pm	2B Creative Health: From the Studio <i>p.18</i>	HillStreet
7pm - 10pm	Tish: Film screening and panel discussion <i>p.40</i>	International Centre
24hr	Ben Long: Moving Landscape <i>p.13</i>	Road-side Billboard
	Cal Dyer: Authorless Bricolage Continued <i>p.12</i>	Auxiliary Garden

## Thurs 5th Oct

8.30am - 4.45pm	Carol Shaw: The Art of Autonomous Serenity <i>p.18</i>	The Heritage Gallery
9am - 5pm	TS1 Gallery <i>p.18</i>	HillStreet
10am - 4pm	Perpetual Arrival <i>p.16</i>	Platform A
	Brick by Brick <i>p.19</i>	Dorman Museum
	Stephen Irving: Symbols of Lexeme	Pineapple Black
	The Word <i>p.14</i>	
	Land - Fill <i>p.10</i>	Centre Square 2
	North East Open Call <i>p.10</i>	38 Albert Rd
	Liz Wilson: The Optical Mechanical <i>p.11</i>	Cleveland Centre
10am - 4.30pm	Jason Hynes: Hometown <i>p.12</i>	Centre Square
	People Powered: Stories from the River Tees, <i>p.15</i>	MIMA
10am - 5pm	Measure <i>p.7</i> , PUNCHCARD <i>p.7</i> , Bordello Collective <i>p.8</i> , The New Graduate Award <i>p.8</i> , From the Urban to the Rural <i>p.9</i> , Alan Smith: Nothing <i>p.9</i>	The Auxiliary
11am - 4pm	Navigator North: N - gauge <i>p.17</i>	Unit 7, HillStreet
	Navigator North: Make it More Middlesbrough <i>p.17</i>	The Masham
	2B Creative Health: From the Studio <i>p.18</i>	HillStreet
12pm - 1pm	Alan Smith in conversation with Robert Good	The Auxiliary
1pm - 2.30pm	Roundtable discussion: Industria: Structurally F-cked <i>p.35</i>	The Auxiliary
7pm - 11pm	Industrial Coast presents: A Man Called Adam & Andrea Parker <i>p.40</i>	The Auxiliary
24hr	Ben Long: Moving Landscape <i>p.13</i>	Road-side Billboard
	Cal Dyer: Authorless Bricolage Continued <i>p.12</i>	Auxiliary Garden



Scan for a daily  
digital update  
on all things  
MAW23  
or go to

[middlesbroughartweek.com/daily-update](http://middlesbroughartweek.com/daily-update)

## Fri 6th Oct

<b>8.30am - 4.45pm</b>	Carol Shaw: The Art of Autonomous Serenity <i>p.18</i>	The Heritage Gallery
<b>9am - 5pm</b>	TS1 Gallery <i>p.18</i>	HillStreet
<b>10am - 12pm</b>	MOTHEROTHER: Wheel'd Wander <i>p.35</i>	The Auxiliary
<b>10am - 4pm</b>	Perpetual Arrival <i>p.16</i>	Platform A
	Brick by Brick <i>p.19</i>	Dorman Museum
	Stephen Irving: Symbols of Lexeme	Pineapple Black
	The Word <i>p.14</i>	
	Summat for the Bairns <i>p.44</i>	Pineapple Black
	Land - Fill <i>p.10</i>	Centre Square 2
	North East Open Call <i>p.10</i>	38 Albert Rd
	Liz Wilson: The Optical Mechanical <i>p.11</i>	Cleveland Centre
<b>10am - 4.30pm</b>	Jason Hynes: Hometown <i>p.12</i>	Centre Square
	People Powered: Stories from the River Tees, <i>p.15</i>	MIMA
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	Navigator North: Make it More Middlesbrough <i>p.17</i>	The Masham
	2B Creative Health: From the Studio <i>p.18</i>	HillStreet
<b>12pm - 4pm</b>	Climate Emergency Service: Mike Stubbs <i>p.41</i>	Centre Square
<b>1pm - 3pm</b>	MOTHEROTHER: Unseen <i>p.36</i>	The Auxiliary
<b>4pm - 5pm</b>	Symbols of Lexeme: Artist Talk with Stephen Irving <i>p.36</i>	Pineapple Black
<b>7pm - 10pm</b>	Saeborg: Official Closing Event <i>p.43</i>	The Auxiliary
<b>24hr</b>	Ben Long: Moving Landscape <i>p.13</i>	Road-side Billboard
	Cal Dyer: Authorless Bricolage Continued <i>p.12</i>	Auxiliary Garden

## Sat 7th Oct

<b>9am - 5pm</b>	TS1 Gallery <i>p.18</i>	HillStreet
<b>10am - 2pm</b>	Play and Create <i>p.45</i>	HillStreet
<b>10am - 4pm</b>	Perpetual Arrival <i>p.16</i>	Platform A
	Brick by Brick <i>p.19</i>	Dorman Museum
	Stephen Irving: Symbols of Lexeme	Pineapple Black
	The Word <i>p.14</i>	
	Summat for the Bairns <i>p.44</i>	Pineapple Black
	Land - Fill <i>p.10</i>	Centre Square 2
	North East Open Call <i>p.10</i>	38 Albert Rd
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<b>11am - 3pm</b>	Hometown with Jason Hynes: Sign Up <i>p.39</i>	Centre Square
<b>12pm - 2pm</b>	Social Cinema Screening	The Auxiliary
<b>12pm - 4pm</b>	Climate Emergency Service: Mike Stubbs <i>p.41</i>	Centre Square
<b>2pm &amp; 3pm</b>	A Reflection of Time: Ian Giles <i>p.36</i>	MIMA
<b>3pm - 4pm</b>	Working for it: Adam Wilson Holmes <i>p.39</i>	38 Albert Rd
<b>8pm - late</b>	Picasso Baby <i>p.41</i>	Disgraceland
<b>24hr</b>	Ben Long: Moving Landscape <i>p.13</i>	Road-side Billboard
	Cal Dyer: Authorless Bricolage Continued <i>p.12</i>	Auxiliary Garden






Photo: Rachel Deakin


## walks & talks

### North East Open Call: Meet the artists

38 Albert Rd TS1 1QD   
**Fri 29th Sept, 11am -12pm**



Join curator Penny Payne and North East Open Call artists as they discuss their processes and the work on display. Refreshments provided. Book your free tickets through [middlesbroughartweek.eventbrite.com](https://middlesbroughartweek.eventbrite.com)

### Base Ingredients: Launch

MIMA Centre Square,   
 Middlesbrough TS1 2AZ  
**Fri 29th Sept, 6pm - 8pm**

Artist Laura Wilson's Kitchen & Garden Residency concludes with the launch of Base Ingredients, a series of artworks installed in the MIMA Kitchen which explore ways in which the Kitchen, Gallery and Garden interconnect, differ and feed one another.

### The Measure of it: Artist Talk with Bridget Kennedy

The Auxiliary   
 Project Space   
 31 Station Street, TS1 1SR  
**Fri 29th Sept, 1pm - 2pm**

How do we measure ourselves against the universe? How can we get a grasp of things that have or will occur beyond our human timescale? Which objects or materials help or hinder us in this task? Join artist, educator and PhD researcher Bridget Kennedy as she connects works in Measure, with themes she is pursuing in her practice based PhD: A Nuclear Fabulation: re-placing strategies of care for high level radioactive waste.

## Curatorial Walk-through

### *The Auxiliary* Project Space



31 Station Street, TS1 1SR

**Sat 30th Sept & Sat 7th Oct,  
11am - 12pm**

Join the festival curator discussing the exhibition, theme and artists. Time for questions at the end. The walk through is limited to 10 people, book your free tickets through [middlesbroughartweek.eventbrite.com](http://middlesbroughartweek.eventbrite.com)



## Curatorial Walk-through with Penny Payne

38 Albert Rd TS1 1QD    
**Sat 30th Sept & Sat 7th Oct,  
2pm -3pm**

Join the curator of the NEOC, Penny Payne, as she discusses the exhibition, the theme and the artists. Time for questions at the end. The walk through is limited to 10 people, book your free tickets through [middlesbroughartweek.eventbrite.com](http://middlesbroughartweek.eventbrite.com)

## Nature Matters: Talk with North East Film Archive

*The Auxiliary*   
Project Space   
31 Station Street, TS1 1SR

**Sun 1st October, 1pm - 2pm**

Get involved in "Nature Matters", a project that uses moving images to explore one of the most important issues of our time: the impact of climate and environmental change on our natural landscapes. Martha Cattell will discuss the work of the North East Film Archive, and ways we can support artists, film makers and the public in creating work with this resource.

## Roundtable discussion: Industria: Structurally F-cked

*The Auxiliary*   
Project Space   
31 Station Street, TS1 1SR

**Thurs 5th Oct, 1pm - 2:30pm**

Artists, policymakers, the public - join Industria in a roundtable based around their Structurally F-cked Report which highlights the shockingly low pay of artists and the superstructure that (un) supports it. How do we force a change in this situation in Middlesbrough and across? We will be joined on the day by Artist Union England Rep, Vice- Chair of A-N Artist Council, Dr Susan Jones, Short Supply amongst others

This event ties in with the PUNCHCARD mail art project that pays for submissions at government sanctioned work rates. The round table has limited capacity, please book your free tickets through [middlesbroughartweek.eventbrite.com](http://middlesbroughartweek.eventbrite.com)

Join us after the discussion for a special performance by Seymour Mace as he brings a slice of his Edinburgh Fringe show to MAW. Expect live drawing and jokes about art, money & class.


## Alan Smith in conversation with Robert Good

*The Auxiliary*   
Project Space   
31 Station Street, TS1 1SR

**Thurs 5th October 12 - 1pm**

Join us at The Auxiliary where Alan Smith will be talking to Robert Good about his project Nothing - its origins, the thinking behind it, and what he has learned from watching three years of his life stream before his eyes, one frame at a time.

## MOTHEROTHER: Wheel'd Wander

*The Auxiliary*   
Project Space  
31 Station Street, TS1 1SR  
(Starting point)

**Fri 6th Oct, 10am-12pm**

Join us in part or in whole for a guided group wander round this year's festival beginning at the Auxiliary space. Parents, carers and dependants, come congregate and have a group wheeled wander through the exhibitions and venues. All wheels welcome.



**MOTHEROTHER:  
Unseen** 

*The Auxiliary  
Project Space* 



31 Station Street, TS1 1SR

**Fri 6th Oct, 1pm - 3pm**

MOTHEROTHER presents Unseen with special guests Rumana Yasmin in conversation with Sarah Maple and Nic Golightly. Hear from the artists about their individual practices and in conversation exploring unseen elements associated with representation within the artworld for those with parenting or caring roles.

MOTHEROTHER is for everyone aspiring to, or currently working within, or associated with the arts and provides opportunities for the mutual support of the broad spectrum of artist parents, guardians and carers across our community. Find out more at [www.motherother.org](http://www.motherother.org)

*Symbols of Lexeme:  
Artist Talk with  
Stephen Irving*

*Pineapple Black*

Middlesbrough TS1 1TA **11** 

**Fri 6th Oct, 4pm - 5pm**

Join artist and gallerist Stephen Irving as he walks us through his expansive solo exhibition Symbols of Lexeme at Pineapple Black. Symbols of Lexeme explores the power of symbols through a new body of work alongside collated archival footage and imagery.

*A Reflection  
of Time: Ian Giles*

MIMA TS1 2AZ **13**  

**Sat 7th Oct, 2pm and 3pm**

Join the cast of A Reflection In Time as they perform a live reading of Ian Giles' fictional radio drama about the life-long relationship between two male servants who worked for Bolckow and Vaughan, the founders of the iron ore industry in Middlesbrough. Originally broadcast on BBC Radio Tees, it is a tale of love, class and progress.

*performances  
& events*



Image: Nuovo Cinema Neo Cinetico (NCNC)



## *Lay and UnLay:* *Glen Ogden*

### *The Auxiliary Project Space*

31 Station Street, TS1 1SR 

**Fri 29th Sept & Sat 7th Oct,**


**12pm - 4pm (sporadic)**



Lay and UnLay investigates the role of labourers in society through a performance that contradicts how we aim to achieve something meaningful, lasting and well appreciated in our career paths. Juxtaposing theatricality with the mundanity and repetitive nature of work, it tackles power, exploitation, classism and wealth brick by brick.

## *The Human Clock:* *J. Neve Harrington*

### *Cleveland Centre*

(& out and about) TS1 2NR **15** 


**Fri 29th & Sat 30th Sept, Fri 6th &**

**Sat 7th Oct, (12pm - 4pm)**

Watch out for J. Neve Harrington's The Human Clock - a low key public meditation on time and labour - being performed in a number of locations throughout the festival. Watch performers attempt to make and keep time with a large simple flip-clock. In a play between the digital (image) and analogue (manual) presentation of time, she labours to turn time manually, literally with her hands.

## *Legal Alien: Film* *Shoot with NCNC*

### *Centre Square*

Middlesbrough, TS1 2QJ **2** 


**Sat 30th Sept, 11am**

Experience the shooting of a collective scene for the film 'Legal Alien'. A key scene for this film will be shot in Centre Square with public participation, mass choreography and props and fun for all.

Nuovo Cinema Neo Cinetico (NCNC) is a new Italian cinema genre blending film, photography, and art in public space. Come alone, or with your family and friends. All are welcome to watch or take part in this one-of-a-kind experience. You are bound to discover something unheard-of in the history of the town!

This project is part of the #66 project run by Eden Arts and funded by Arts Council England and Middlesbrough Council.

## *Working for it:* *Adam Wilson Holmes*


**38 Albert Rd** Middlesbrough, TS1 1QD **7** 

**Sat 30th Sept & Sat 7th Oct, 3pm - 4pm**

Adam Wilson Holmes invites the audience to live in the fantasy of a private moment in which the artist appears to be 'working out' in the durational performance 'Working For It'.

## *Hometown* *with Jason Hynes:* *Sign Up*

### *Centre Square*

Middlesbrough, TS1 2AZ **2** 

**Sat 30th Sept & Sat 7th Oct, 11am - 3pm**

Come over to Centre Square to put your name down to take part in Jason Hynes' Hometown photography project. In 2030 Middlesbrough will be 200 years old. Working towards this bicentenary, Jason is creating portraits of people who view Middlesbrough as their home town, together with personal handwritten memories of the town.





Image: Glen Ogden



Image: J. Neve Harrington



## *Tish: Film screening and panel discussion*

**International Centre**    
7 Abingdon Rd, Middlesbrough TS1 2DP  
**Wed 4th Oct, 7pm - 10pm**

We are delighted to present a screening of the 2023 documentary *Tish*, celebrating the vision and profound humanism of the artist Tish Murtha, a photographer whose powerful imagery captured the essence of working-class communities. Directed by Paul Sng (Poly Styrene: I Am A Cliche, Dispossession), the documentary unveils the life experiences, struggles, and achievements of Murtha, questioning the value placed on art and artists from working class roots – as well as following Tish's daughter Ella, in her drive to preserve her mother's legacy.

There will be a panel discussion, chaired by Warren Harrison (The Creek) with Jen Corcoran (Freya Films), Ella Murtha and Paul Sng discussing Tish's legacy, the collaborative process of making the film, and the question of who gets to tell their story.

Book your free tickets through [middlesbroughartweek.eventbrite.com](https://middlesbroughartweek.eventbrite.com)



Image: A Man Called Adam

## *Industrial Coast presents: A Man Called Adam & Andrea Parker*

### *The Auxiliary Project Space*



31 Station Street TS1 1SR

**Thurs 5th Oct, 7pm - 11pm**

**A Man Called Adam (Live)** – AMCA occupy a unique place in the electronic/dance music continuum with a catalogue of music littered with genre-defining classics.

**Andrea Parker (DJ Set)** - fusing hip hop pioneers like Dr Octagon with cutting edge electronic artists Gescom and including in the mix Man Parrish, Model 500 and Dopplereffekt, Andrea's eclectic sets have seen her DJ all around the world.

Tickets:  
[industrialcoast.bigcartel.com/category/tickets-events](https://industrialcoast.bigcartel.com/category/tickets-events)

## *Climate Emergency Service: Mike Stubbs*

### *Centre Square*


Middlesbrough TS1 2AZ

**Fri 6th & Sat 7th Oct, 12pm - 4pm**

What's going on with the end of the world vibes with that van in town? Outside, it's a hot canvas for the link between oil and the apocalyptic. Inside, it's designed as a cool, calm thinking space to work out a better future or a mobile human powered transport lab. Climate Emergency Services is a 'conflicted' vehicle and artwork, aiming to scratch at our love/hate relationship with motor vehicles especially with the increasingly visible realities of climate change.

## *Social Cinema Screening*

### *The Auxiliary Project Space*

31 Station Street TS1 1SR 

**Sat 7th Oct, 12pm - 2pm**

Run Time: 70mins

The following films will be screened at Middlesbrough Art Week:  
Cost of Living Born A Rebel, Lost Connections and Nature Matters.

The screenings of the four short films is followed by light refreshments and a Q&A session with Graham Relton of Social Cinema and the producer of the four films.

## *Picasso Baby*

### *Disgraceland*

17 Baker St, Middlesbrough TS1 2LH

**Sat 7th Oct, 8pm - late**

Boro's original arty party, Picasso Baby, returns to Disgraceland to round off MAW in debauched fashion. Find out what music gets your favourite creatives dancing as we invite them to take over the decks for the night; with sets from Haunted Hair, The Word, Peranjamin & Vision 25-C. Squeezed in between each set will be live poetry, spoken word and rap. Our in-house Artist Grimesz will be on-site and on hand to capture the event in his own unique style. For anyone wanting to splash around some paint and make their own mark on Disgraceland, then there's a pre-Picasso painting party on Thursday 5th from 1pm - 5pm.



Image: Saeborg

## Saeborg: Festival Highlight

Saeborg, Liberty Hodes, Bordello Collective

*The Auxiliary Project Space* 31 Station Street TS1 1SR 



**Fri 6th Oct, 7pm - 10pm**

**An evening of performance firmly rooted in queer perspectives unfolds.**

Step into Saeborg's realm as she brings her Pigpen installation to life, accompanied by additional costumed performers and music. Here, an oversized latex pig becomes the focal point as it delivers a litter of humanoid piglets, each eagerly scrambling for sustenance. This immersive and thought-provoking exhibition shines a spotlight on the profound predicament of these beings, confined within artificial environments, while evoking poignant reflections on matters of gender and societal control.

Pigpen treads along a shadowy boundary, blurring the lines between playful cosplay, fetishized and sexualized anthropomorphism, and our unsettling connection to the food chain. **Costumes optional. Furrys welcome.**

### *Bordello Collective,*

using their Pier 52 video installation as a backdrop, further their deep-dive investigations into Gordon Matta-Clark's work with live activations. This edition follows their latest performance at the Epsilon Spires art centre in Brattleboro, Vermont."

### *Liberty Hodes*

*Things with lyrics that may be true* reflects on the presence of demolition and regeneration in the north east, and explores the links between demolition, the body and queerness. This work has developed from a series of performance and performance-to-camera works called "demolition bodies", which involves the destruction of varied scale cardboard replicas of the North East.






## Summat for the Bairns

**MINI-MAW Creativity Hub**

Pineapple Black, HillStreet Centre

(Primark entrance)

Middlesbrough TS1 1TA 

**Sat 30th Sept & Sun 1st Oct,**

**Fri 6th & Sat 7th Oct**

**Free drop in and make family sessions**


**10am - 4pm, All ages**

This year 'Summat for the Bairns' is making its way to Pineapple Black in HillStreet Shopping Centre for two weekends of free activities hosted by workshop leader Sue Loughlin.

You'll find multiple workshop stations where kids of all ages can get creative, test their imaginations and take part in focused sessions of Polaroid Photography, Soap Sculpting, Immersive Brick Building Installations or just good old fashioned playtime in a planetarium!



## Freestyle Community co-design mosaic project

**The Exchange Community Hub** 


HillStreet Centre

**Wed 4th Oct, 11am - 2pm**

Come along and co-design a community artwork that celebrates what's great about Middlesbrough with the Freestyle Community Projects. People of all abilities can participate and get the chance to design their own tile. These individual tiles will come together to form a colourful community mosaic, intended to beautify an underused part of town.

This event is funded via Know Your Neighbourhood fund supported by DCMS. Venue is accessible, on the ground floor with an accessible toilet.

## Play and Create

**The Exchange Community Hub** 

HillStreet Centre

**Sat 30th Sept & Sat 7th Oct, 10am - 2pm**

An event for families to play together. Try a Lego building challenge and join in creative art and craft activities.

Venue is accessible, on the ground floor with an accessible toilet. N.B Due to our safeguarding policy, we will not admit any lone children or lone adults to this event, but welcome family groups, including friends of families.





public artworks

I MISS YOU



Take a tour of Middlesbrough's impressive collection of public art...

### *Bottle of Notes*

Claes Oldenburg and  
Coosje van Bruggen

outside MIMA, Centre Square,  
TS1 2AZ

Installed in 1993 (30 years young!) to become one of Middlesbrough's most iconic landmarks.





## *Broadcasting House Reimagined*

**Emma Bennett**

Brentnall Buildings, Brentnall Street, Middlesbrough, TS1 5AP

See Bennett's other public work 'Car Park Stairway' on The Cleveland Centre, Grange Road.



## *After Warsama*

**Dominic from Luton**

outside The Auxiliary, 31 Station Street, Middlesbrough, TS1 1SR

After Warsama takes the legacy of Abdillahi Warsama, the legendary local owner of Bongo Club International, as its celebratory starting point. Painted by Liz Collier and Russ Walker.



## *Boro Through Time*

**Sofia Barton**

Wilson Street/Linthorpe Road, Middlesbrough Town Centre

Boro Through Time explores Middlesbrough's rich culture and heritage, using designs inspired by Victorian matchboxes.



## *We Walked Out of the Wilderness*

**John Ayscough**

outside The Auxiliary, 31 Station Street, Middlesbrough, TS1 1SR

Neon light work inspired by an iconic 1987 photograph of Margaret Thatcher 'walking into the wilderness' in Thornaby.



## *Temenos*

**Anish Kapoor**

Middlehaven Docks, TS3 6RT

A monumental sculpture (110 metres long and 50 metres high) by world-renowned artist Anish Kapoor and Cecil Balmond.



## *Endless Convenience*

**Andrew Mckeown**

Albert Park TS1 3LB, Stewart Park TS7 8AR, and by the Parkway Centre TS8 0TJ

A series of sculptures inspired by shapes and forms found in throwaway plastic lunch containers.



## *In Loving Memory*

**Oliver Bragg**

Albert Park, Linthorpe Road, Middlesbrough, TS1 3LB

A series of engraved brass plaques inspired by tales of local legends and anecdotes fixed onto benches throughout Middlesbrough's Albert Park.

For more information on Middlesbrough's public art, go to

[wearemiddlesbrough.com/things-to-do/arts-museums-things-to-do/public-art/](http://wearemiddlesbrough.com/things-to-do/arts-museums-things-to-do/public-art/)

thank  
you

### Artists & Organisations

Vicky & Nic at Navigator North, Bobby & Stephen at Pineapple Black, Tim & Robin at Matt's Gallery, Lesley Hicks at MIMA School of Art and Design, Pat Chapman (formerly) & Jess Tones at Northern School of Art, Fiona Crisp at Northumbria University and Fiona Larkin at Sunderland University. Tony & Michaela at Platform A, JR at Dorman, Laura, Elinor, Helen, Danni, Kate & Sally at MIMA, The Tees Valley Festival Network for the endless support.

### Businesses

Paul & Vicky at Holiday Inn Express - Centre Square, Peadar Byrne at Leinster Property Services, Mark Hill at Jomast, Colin Smith at HillStreet Shopping Centre, Graeme Skillen at Cleveland Centre / Praxis, Linda at Sixteen 26

### Tees Valley

### Combined Authority

Charlie Kemp, Heather Walker

### Middlesbrough Council

Gaye Kirby, Holly Glover, Kesia Bruce, Adam Henry, Andrew Glover, Grace Lancaster and Angela Cooper

### Heroes

All our brilliant volunteers

### Middlesbrough Art Week is:

Liam Slevin ..... Artistic Director  
Anna Byrne ..... Managing Director  
Ree Kirkbride ..... Project Manager  
Kypros Kyprianou ..... Curator  
Penny Payne ..... Curator (NEOC)  
Sue Loughlin ..... Community Connector  
Rachel Deakin ..... Marketing Manager  
& Co-Curator  
Fiona Cameron ..... Marketing Assistant  
Will Hughes ..... Project Manager  
& Co Curator  
Sturat Langley ..... Graphic Design  
Annie O'Donnell ..... Interpretation  
Miki Rogers ..... Volunteer Manager  
Simon Cole ..... Technical Manager  
Adam Shaw ..... Install Crew  
Georger Rogers ..... Install Crew  
Russ Walker ..... Install Crew  
Cal Dyer ..... Install crew  
John Kirkbride ..... Install Crew  
Laura ..... Intern  
Hira ..... Intern

### Partners

Arts Council England  
Tees Valley Combined Authority  
Holiday Inn Express-Centre Square  
Middlesbrough Council  
MIMA School of Art and Design  
Film Hub North  
Northern School of Art  
Northumbria University  
Sunderland University  
VARC

### Hosting Partners

Hill Street Shopping Centre  
Praxis  
Middlesbrough Council  
Jomast



### Donations

All our events, exhibitions, talks and performances are free or pay what you decide. Please consider donating, either through our tap system, donation boxes or via the website. Thank you!



*middlesbroughartweek.com*

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