

MIDDLESBROUGH 26 - 29
ART W E E K E N D E R **SEPT 2019**

F E S T I V A L P R O G R A M M E



WELCOME

Middlesbrough Art Weekender (MAW) is back for its third instalment: the town takeover.

From 26 to 29 September 2019, MAW brings a full programme of events, exhibitions, performances and screenings, to venues across Middlesbrough town centre.

Following on from last year's theme of 'connectivity', the focus of the festival for 2019 is 'autonomy'. Local, regional and international artists present their work which each tackle or respond to the theme in diverse ways. With artists from Northern Ireland, the USA, Germany, and from across the North-East of England, MAW is a true reflection of the local and global nature of the arts in Middlesbrough.

Across the four days, visitors can interact with ADA, a huge interactive installation at Middlesbrough Town Hall, watch local film 'The Creek' at Middlesbrough Institute of Modern Art, join in with dye-making workshops, amongst lots of other exciting events. The Weekender will open with an art-trail across the town centre, leading to its official opening at the Auxiliary.

MAW19 promises to be bigger and better than ever - we hope you enjoy your time visiting and will help us promote your experience of the festival with #MAW and by keeping up with us on social media.

MAW Team

All events are free and accessible unless otherwise listed.

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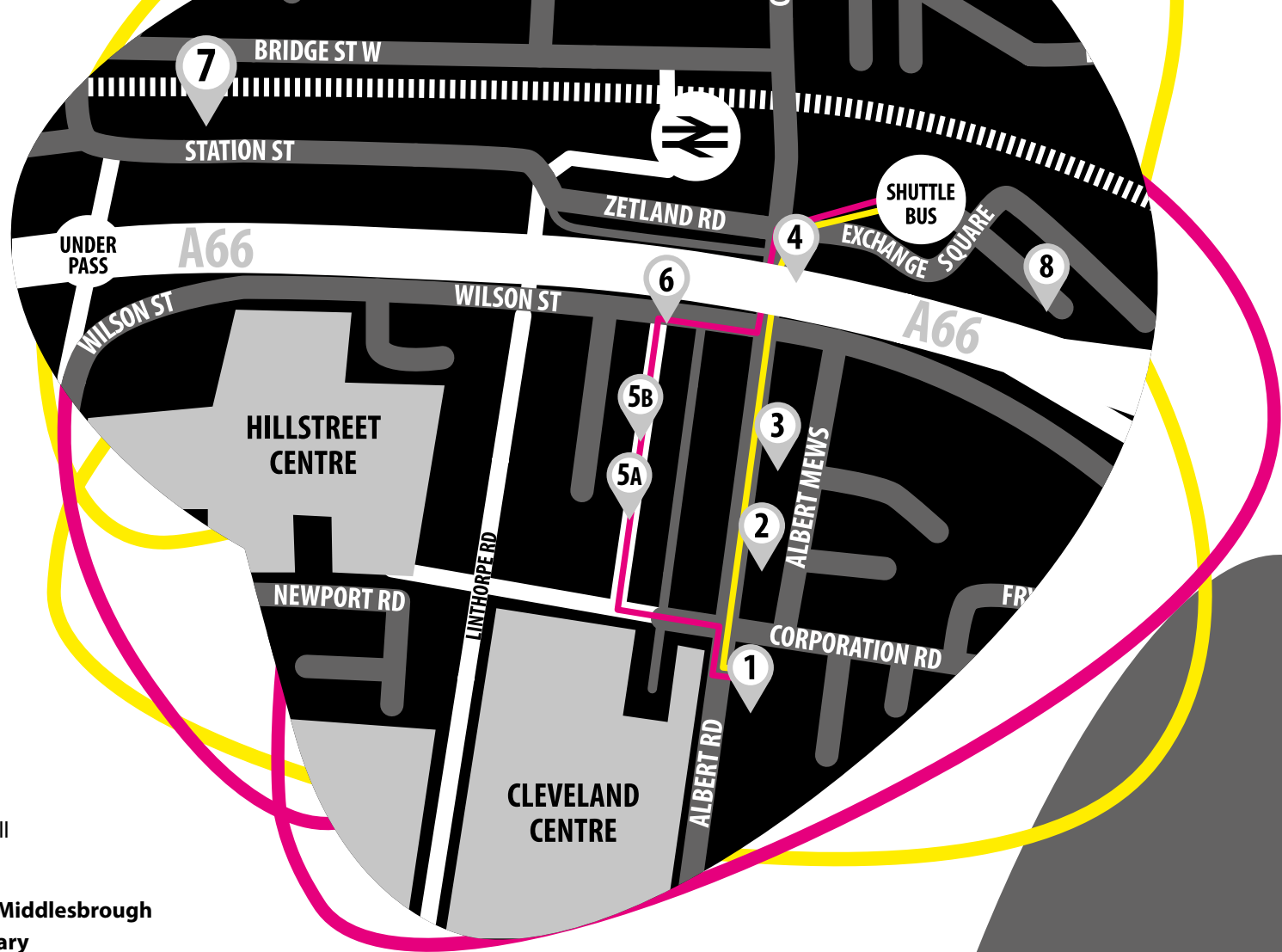
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PREVIEW EVENT

To kick things off, MAW19 will open with an art-trail across Middlesbrough, taking in the main exhibition venues and statement works of the festival. Join us on Thursday 26 September, 5.30pm - 9pm for a celebration of art and music.



5.30pm - 7pm **1** **Preview of ADA** *p.8*
Middlesbrough Town Hall

6.30pm - 7.30pm **TWO ROUTES** from Middlesbrough
Town Hall to The Auxiliary

Free Shuttle Bus from Exchange Square to The Auxiliary

7.30pm **7** **MAW19 official opening including live music**
The Auxiliary, 31 Station Street

9pm **8** **Afterparty**
Base Camp, Exchange House, Exchange Square

ROUTE 1

5A **Two Tin Cans** *p.21*
Dundas Arcade Walkway

5B **Navigator North Exhibition** *p.11*
Dundas Arcade, Ex-Boyes Unit

6 **Poppy Whatmore** *p.11*
49A Wilson Street (A66
entrance to Dundas Arcade)

ROUTE 2

2 **North East Open Call** *p.14*
32 Albert Road

3 **Living Archive** *p.18*
18 Albert Road

4 **Bloc Projects: Eddy Dreadnought** *p.19*
Wilson Street and Albert Road
A66 Underpass

A digital version of this map is available at tinyurl.com/MAW19PREVIEW




Image: Willie Doherty

EXHIBITIONS

AUTONOMY

**Willie Doherty / Troika / Emily Hesse
Chris Riddell / Chris Dobrowolski
Ellie Thompson / Aiste Jurjonaite
Joe Shaw / Peter Hanmer
Rose Butler / Michelle Atherton**

 The Auxiliary, 31 Station St,
Middlesbrough, TS1 1SR

Fri/Sat 10am - 5pm,
Sun 12noon - 4pm

What does it mean to speak of autonomy - artistic, political, cultural, financial - at a time when reality has been turned on its head? Anarchist formulations of autonomy question ideas of the legitimate authority of the state, bringing into question tensions between responsibility, co-operation, between formulating paths for as well as against. Autonomy does not exist in a vacuum - it's not individualism, it's not independent 'self-realization', there is always a negotiation going on: between people, materials and the environment.

Each artist and group represented here engages with some form of negotiation with history, landscape, memory, icon, the state, technology, or each other. Their approach may be experiential and discursive, absurdist and combative, documentarian, sardonic, or plumbing the depths for the elusive. To borrow from Bertolt Brecht, "reality changes; in order to represent it, modes of representation [and modes of negotiation] must change".

MATERIALS

Annie O'Donnell
Phil Illingworth / Alan Hathaway
Tony Charles / Emma Bennett

9 Platform-A Gallery, Middlesbrough
 Railway Station, Zetland Road,
 Middlesbrough, TS1 1EG

Fri/Sat 10am - 4pm,
 Sun 12noon - 3pm

Platform A Gallery has developed relationships with artists who have established and developed their practice through an exploration of a variety of materials. Whether through paint, steel or plastic these artists have investigated a variety of artistic concerns and honed their ideas in diverse ways. Materials brings together and surveys a selection of objects that have been displayed in the gallery space over a number of years in different exhibitions.

DARK MATTER

The Spaghetti Factory
Emptyshop / Blurr Collective
WET Productions

7 The Auxiliary, 31 Station St,
 Middlesbrough, TS1 1SR

Fri/Sat 10am - 5pm, Sun 12noon - 4pm

Upstairs at the Auxiliary, four regional artist-led collectives engage in an ideas and information exchange about collective ways of working. Each share a do-it-yourself and do-it-with-others ethos: from a collective that runs a monthly art event in their house, to a collective that creates opportunities in the online realm, to non-profits that arrange pop-up exhibitions or empty shops to collaborate with artists to create accessible platforms and networks. Some of the collectives are established, some very new - together they will be showing work, practices and exchanging ideas. This is a chance to come along, get involved, network and contribute to collectives that are diy/diwo.



Image: ADA by Karina Smigla-Bobinski

ADA

Karina Smigla-Bobinski


1 Middlesbrough Town Hall,
 Albert Road, Middlesbrough,
 TS1 2QJ

Fri/Sat 10am - 6pm, Sun 10am - 4pm,
 Mon 10am - 6pm

Originally created in 2011, Karina Smigla-Bobinski's 'ADA' has travelled the world, appearing in São Paulo, Liverpool and Berlin - and now, Middlesbrough! The statement piece of MAW19, ADA is an interactive sculpture that visitors can use to mark the walls of the gallery space. Installation open to all until 30 September.

GROUNDED

Connor Shields

 Python Gallery, 21 Gosford Street,
Middlesbrough, TS2 1BB

Fri/Sat 10am - 4pm,
Sun Closed


Connor Shields' work fully embraces the role of the artist as a respondent to the fractious nature of current times. Drawing from personal experience, Connor pertinently illuminates tensions between social, emotional, political and queer agendas.

Through an amalgamation of found and created materials, the work develops as a sculptural response to the everyday forces that shape our sense of the 'individual'. An investigation of industrial materials and craft techniques realises a visually powerful dynamic in which the artist explores ideas and experiences of working-class masculinity.

With subtlety, the work takes issue with the adopted roles that we easily accept and assume, allowing the viewer to unpick these perceptions.

FACE VALUE

Suzie Devey


 The Tunnel Gallery,
Middlesbrough Railway Station,
Middlesbrough, TS1 1EG

Open 24/7

Suzie Devey's exhibition of linocut and drypoint portraits celebrates local people who have made asylum seekers and refugees feel very welcome. How much is a postage stamp worth? The value is printed on the front face but rare stamps can be worth much more than the amount shown; this amount is known as the "Face Value". This has become a phrase in the English language - to take somebody at Face Value means to accept them just as they appear. At Face Value these "philatelist" portraits celebrate those who have given sanctuary to people in great need but underlying that is a far greater value. Each portrait is surrounded by words and images created by those who became asylum seekers or refugees. Through a series of printmaking workshops they were able to create linocuts as a way to symbolise elements of their own stories and experiences.

NOBODY REALLY CARES IF YOU DON'T GO TO THE OFFICE PARTY

Poppy Whatmore

 49A Wilson Street,
Middlesbrough, TS1 1SA


Fri/Sat 10am - 5pm,
Sun 12noon - 4pm

"Nobody Really Cares If You Don't Go to the Office Party", subverts archetypal roles for office furniture. Like Kafka, bureaucracy is implied as soul-crushing and illogical, that it goes well past tragedy and comes back to comedy.

The installation offers a humorous reflection of bureaucracy in the workplace, which jar with more dreamy and poetic reflections for the human condition. There is an unnerving, skin-crawling claustrophobia with the urge to escape up the curling, clumsy ladder for 'Deadline' - or to collapse like a stack of slats in a heap.

The office world is re-organized into a circus of disappointments, games, appearances, disappearance and transformations that expose the flaws and ambitions of categorizing and organizing within a structure of the empty chasms of bureaucracy.

NAVIGATOR NORTH PRESENTS... BETHAN TURNER - PORTRAIT ARTIST

 Ex-Boyes unit, Dundas Arcade,
Middlesbrough, TS1 1HY

Fri/Sat 10am - 4pm,
Sun 11am - 2pm

This exhibition gives visitors an insight into Bethan's work, her inspirations, working methods and passion for painting. During the exhibition Bethan will be using the space as a live painting space, where audiences will be able to see her creative practice and the techniques involved. There will also be smaller studies and preparatory works on display which show the research and planning which go into every one of the finished works.

PINEAPPLE BLACK x HUN

FRIDAY NIGHT LAUNCH

Pineapple Black 5pm - 8pm
Base Camp 6.30pm - 11pm


Friday night will see Hun and Pineapple Black launch their new exhibitions in an amazing night of art, music & performances spread across two venues.

At Base Camp music will be provided by AMPT, local music promoter raising awareness of mental wellbeing through live music. The Noise and the Naive, PICNIC and Me Lost Me will be taking to the stage alongside art collective HUN.

All events are free.

HUN

**Mollie Macsween / Nina Gibson
Sacha Rowe / Susan Loughlin
Rosie Stronach / Samantha
Douglas / Joanna Georghadjis
Tracy Thomas / Charlotte
Madison**


 Base Camp, Exchange House,
Exchange Square, Middlesbrough,
TS1 1DB

Fri/Sat 10am - 5pm,
Sun 12noon - 4pm

Hun is an artist collective, curated by Hollie Galloway and Katt Mudd, which was started to give female artists in the North East more exposure, more opportunities and more shows.

SIDER


**Katy Cole / Annie O'Donnell,
Sarah Tulloch / David Griffiths,
Peter Heselton / Lorraine Smith
Helen Edling**

 Pineapple Black (Main Gallery),
Unit 3/4 Hillstreet Shopping
Centre, Middlesbrough, TS1 1SU

Sat/Sun 10am - 4pm

Sider examines expanded ideas of what collage can be - from cut and pasted paper, to sculptural assemblages, dance and sound interventions, and photographic projections - a whole environment of sidelong, glancing, unexpected paths through the Pineapple Black site. Continuing the tradition of collage as a strategy for cultural critique, Sider acts as a satirical marker for the place of the artist in an ever more bizarre political and social future.

THE ART OF BEING QUEER (ART COLLECTIVE)

 Pineapple Black (Upstairs Gallery),
Unit 3/4 Hillstreet Shopping
Centre, Middlesbrough, TS1 1SU

Sat/Sun 10am - 4pm

Identity Exhibition celebrates queer artists and their work, with hand-selected pieces from around the globe. The exhibition will provide an immersive experience through which our guests can learn about and contribute to the ongoing fight for queer representation to be standard, in a fun, interactive and consumable way. It is the collective's belief that the public learn best about silenced issues when they are not lectured, but immersed in that topic.

The exhibition features 26 artists from around the world.

Stair access only.

NORTH EAST OPEN CALL

This year's North East Open Call is in collaboration with Middlesbrough Institute of Modern Art. The artists shown are based in, or from, the North East of England, and have been selected to present works or performances that address this year's theme of 'autonomy'. The works reflect on what it means to have autonomy - whether artistic, political, cultural or financial - at a time when reality has seemingly been turned on its head.

Penelope Payne / David Reynolds

Katie Bell / Amy Davies / Kimberley Beach

Evelyn Cromwell / Erin Collins / Alice Highet

Gordon Dalton / Jenny McNamara

Dyad / Ravinder Surah / Yvette Hawkins



32 Albert Road, Middlesbrough, TS1 1QD

Fri/Sat 10am - 5pm, Sun 12noon - 4pm

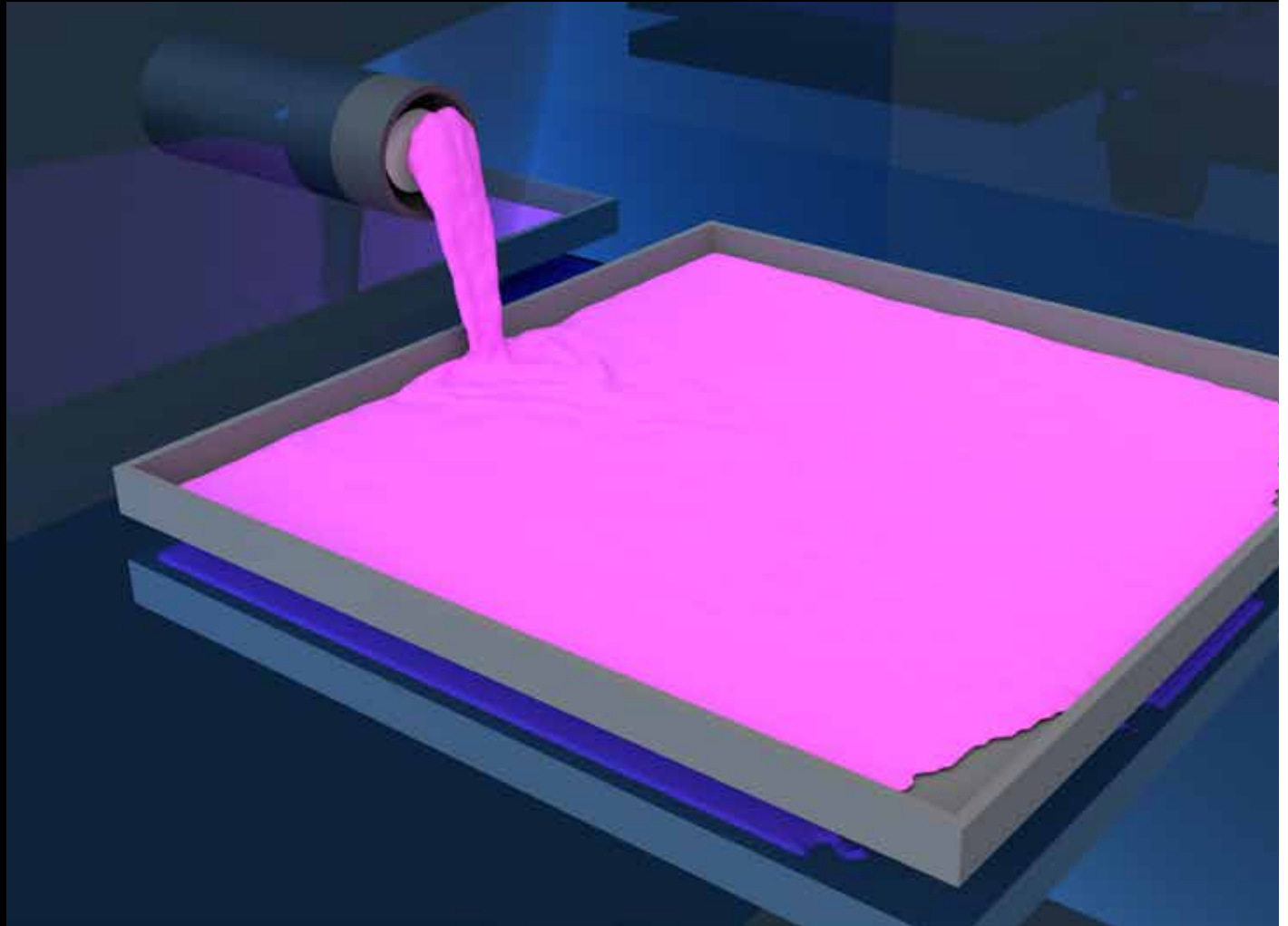


Image: 'Learning is Fun Everyday' David Reynolds

AT A GLANCE

FRIDAY 27 SEPTEMBER

| | | |
|-----------------|---|--|
| 10am - 2pm | Drawn to Life p. 26 | The Start Studio |
| 10am - 4pm | Materials Exhibition p. 8 Grounded Exhibition p. 10 Bethan Turner Exhibition p. 11 | ⑨ Platform A Gallery ⑪ Python Gallery ⑤B Dundas Arcade |
| 10am - 5pm | Autonomy Exhibition p. 7 Dark Matter Exhibition p. 8 Department Of The Interior p. 24 Poppy Whatmore p. 11 Hun Exhibition p. 12 North East Open Call p. 14 The Living Archive p. 18 Teesside Rising p. 18 Two Tin Cans p. 21 | ⑦ The Auxiliary ⑦ The Auxiliary ⑮ Centre Square ⑥ 49A Wilson Street ⑧ Base Camp ② 32 Albert Road ③ 18 Albert Road ⑭ Captain Cook Square ⑤A Dundas Arcade Walkway |
| 10am - 6pm | ADA p. 9 | ① Middlesbrough Town Hall |
| 12noon - 1pm | AI, Archives & Art: Panel Discussion p. 26 | ③ 18 Albert Road |
| 1.15pm - 2.45pm | Chew the Cud p. 19 | ⑧ Base Camp |
| 3pm - 4pm | Dark Matter Artists: In Conversation p. 27 | ⑦ The Auxiliary |
| 5pm - 7pm | Artivism Lecture p. 25 | ⑦ The Auxiliary |
| 5pm - 8pm | Pineapple Black X Hun Launch p. 12 | ⑫ Pineapple Black |
| 6.30pm - 11pm | Pineapple Black X Hun Launch p. 12 | ⑧ Base Camp |

ON SHOW 24/7 THROUGHOUT THE WEEKENDER

| | |
|--|--|
| Viewpoints: Transpire/Respire/Inspire p. 21 | ⑩ Middlesbrough Train Station (5am - 11pm) |
| Face Value Exhibition p. 10 | ⑩ The Tunnel Gallery |
| Bloc Projects: Eddy Dreadnought p. 19 | ④ A66 Underpass |
| Nowhere to Land p. 24 | ⑫ Pineapple Black (window gallery) |

SATURDAY 28 SEPTEMBER

| | | |
|--------------|---|--|
| 10am - 4pm | Materials Exhibition p. 8 Grounded Exhibition p. 10 Bethan Turner Exhibition p. 11 Sider Exhibition p. 13 The Art of Being Queer p. 13 | ⑨ Platform A Gallery ⑪ Python Gallery ⑤B Dundas Arcade ⑫ Pineapple Black ⑫ Pineapple Black |
| 10am - 5pm | Autonomy Exhibition p. 7 Dark Matter Exhibition p. 8 Poppy Whatmore p. 11 Hun Exhibition p. 12 North East Open Call p. 14 Department of the Interior p. 24 The Living Archive p. 18 Teesside Rising p. 18 Two Tin Cans p. 21 | ⑦ The Auxiliary ⑦ The Auxiliary ⑥ 49A Wilson Street ⑧ Base Camp ② 32 Albert Road ⑮ Centre Square ③ 18 Albert Road ⑭ Captain Cook Square ⑤A Dundas Arcade Walkway |
| 10am - 6pm | ADA p. 9 | ① Middlesbrough Town Hall |
| 12noon - 1pm | Eco Printing Workshop p. 27 | ⑰ Orange Pip Market |
| 12noon - 5pm | Artivism Workshop p. 25 | ⑧ Base Camp |
| 3pm - 6pm | Drawn to Life p. 26 | The Start Studio |
| 7pm - 11pm | FEED X TOPH p. 23 | ⑦ The Auxiliary |

SUNDAY 29 SEPTEMBER


| | | |
|--------------|---|--|
| 10am - 4pm | ADA p. 9 | ① Middlesbrough Town Hall |
| 11am - 2pm | Bethan Turner Exhibition p. 11 | ⑤B Dundas Arcade |
| 12noon - 3pm | Materials Exhibition p. 8 Open Studios p. 23 | ⑨ Platform A ⑤C Navigator North ⑨ Platform A Gallery ⑦ The Auxiliary ⑮ Gilkes Street Artists |
| 12noon - 4pm | Autonomy Exhibition p. 7 Department of the Interior p. 24 Poppy Whatmore p. 11 Dark Matter Exhibition p. 8 Hun Exhibition p. 12 North East Open Call p. 14 Teesside Rising p. 18 The Living Archive p. 18 Two Tin Cans p. 21 | ⑦ The Auxiliary ⑮ Centre Square ⑥ 49A Wilson Street ⑦ The Auxiliary ⑧ Base Camp ② 32 Albert Road ⑭ Captain Cook Square ③ 18 Albert Road ⑤A Dundas Arcade Walkway |
| 2pm - 4pm | The Creek: Screening and Q&A p. 20 | ⑮ MIMA |

PROJECTS

Projects below developed as part of Tees Valley Screen with funding from the European Regional Development Fund, Tees Valley Combined Authority and Arts Council England.

THE LIVING ARCHIVE

Alyson Agar & Nick John Williams in collaboration with Vlogbase


 18 Albert Road, Middlesbrough, TS1 1QA

Fri/Sat 10am - 5pm
Sun 12noon - 4pm

The Living Archive is intended to re-imagine the way in which archives are created, curated, and presented. The Living Archive moves away from a static, highly-curated museum of artefacts into a more chaotic, non-curatorial space. This is not an archive for research or investigation - although it may be that too - it is instead a space of happenstance, chance, and collision so that it reveals new connections between artefacts, sound and video. The exhibition uses existing archive material and original photography and film. Please search the archive to curate your own experience.

TEESSIDE RISING

Lisa Lovebucket

 Captain Cook Square, Middlesbrough, TS1 5UB (Opposite Wilko)


Fri/Sat 10am - 5pm,
Sun 12noon - 4pm

An interactive audiovisual collage cataloguing the cultural ascendancy of Teesside: 10 hours of footage loaded onto computers, with audio and video transcribed by AI's developed by Vlogbase, to create the ultimate text based adventure game of the creative Teesside scene.

Featuring interviews, performances and recordings a wide range of creatives working across the Tees Valley.

TEESSIDE RISING explores the hidden connections and silent resonances of the Teesside scene to unveil the correlations which humanity cannot perceive. As people create trails through the footage using keywords according to their individual interests, the AI's will make up their own minds about what **CONNECTS - CREATES - INSPIRES** the Teesside scene.

BLOC PROJECTS: EDDY DREADNOUGHT

 Wilson Street and Albert Road A66 underpass


Open 24/7

Eddy Dreadnought's 'Steel' was originally commissioned in 2019 as part of the Bloc Billboard programme by Bloc Projects in Sheffield. Installed on their billboard alongside the Eyre Lane gallery, Dreadnought was the second artist to present work as part of this year's programme.

The piece pays homage to abstract painting and the work of artists such as Elsworth Kelly, whilst also referencing Sheffield's unique history. The vertical bars are derived from charts representing the colours that steel goes through when taken to white heat. Employing the formal simplicity of abstract painting, the artist questions accepted hierarchies and explores a conceptual relationship to material, creating works that operate on multiple levels for an audience. Now, MAW is bringing 'Steel' to Middlesbrough where the work will have particular resonance.

Image: 'Steel' (detail) by Eddy Dreadnought

CHEW THE CUD

 Base Camp, Exchange House, Exchange Square, Middlesbrough, TS1 1DB

Fri 1.15pm - 2.45pm

Pay what you decide

Following on from last year's success, Chew the Cud returns to Middlesbrough Art Weekender to bring back good old fashioned chin wag. On Friday, Base Camp will host Chew the Cud, where artists, patrons, the public, passers-by and anyone with an interest can come and share food and discussion in an informal setting. Talk, listen, engage, ponder or applaud whatever comes up over the course of a meal. The table is open to all so don't be shy.

Food is provided by Base Camp Kitchen and is vegan friendly.

THE CREEK: SCREENING AND Q&A

Warren Harrison

16 MIMA, Centre Square,
Middlesbrough, TS1 2AZ

Sun 2pm - 4pm

Pay what you decide

Book online: maw-thecreek.eventbrite.com

Organised in collaboration with MIMA

The Creek documentary tells the story of a community of fishermen and their families who built a series of boat-houses and cabins on the north bank of Greatham Creek at the turn of the 20th century, that was eventually abandoned in the early 1980's. Through interviews with former residents, the photographer Ian Macdonald (who produced a significant body of work at the creek), archive photographs, and location filming, The Creek presents a deeply engaging, moving, and thought provoking film about a unique community that flourished there for nearly a century. Ultimately, the film is an affirming celebration of a way of life in a self-built arcadia. A screening of the film will be followed by a Q&A with Director Warren Harrison.

TWO TIN CANS

Suzie Devey

5A Dundas Arcade Walkway,
Dundas St, Middlesbrough,
TS1 1HR

Fri/Sat 10am - 5pm,
Sun 12noon - 4pm

A red telephone box is popping up around Tees Valley and North Yorkshire this summer, in some very unexpected places. People are being encouraged to be creative and curious; to step inside and discover a miniature printmaking studio where they can make an original work of art. The artist and founder of the project Suzie Devey is "in residence" when the telephone box pops up encouraging people to talk to each other by discovering a new skill in printmaking. The miniature printmaking studio is kitted out with everything you need to make a linocut print, including a 3D-printed printing press!

Funded with support from Arts Council England National Lottery Project Grant, Two Tin Cans will be appearing at street corners, libraries and events across the Tees Valley and North Yorkshire throughout Summer 2019.

VIEWPOINTS: TRANSPIRE/RESPIRE/ INSPIRE

Dawn Felicia Knox

10 Middlesbrough Train Station,
Middlesbrough, TS1 1EG

5am - 11pm daily

Transpire/Respire/Inspire has been commissioned by Festival of Thrift as part of VIEWPOINTS. Returning for a second year VIEWPOINTS is focusing on Clean Air in the Tees Valley, with a series of artworks displayed across the Tees Valley from 12 - 19 September 2019. VIEWPOINTS by Festival of Thrift has been created with support from Tees Valley Combined Authority.

Step inside a glowing cube filled with plants, light... and breath! This bold and immersive installation will function as a lung cleaning station, a fresh air portal filled with plants that are actively cleaning the air and removing the toxins that are released from car exhaust and the modern built environment.

Contact maddie@festivalofthrift.co.uk to book wheelchair accessible appointments.



Image: AJA part of FEED x TOPH

OPEN STUDIOS WITH NAVIGATOR NORTH, PLATFORM A, GILKES STREET ARTISTS AND THE AUXILIARY

5c Navigator North, Dundas Arcade, Dundas St, Middlesbrough, TS1 1BA

7 The Auxiliary, 31 Station St, Middlesbrough, TS1 1SR

9 Platform-A Gallery, Middlesbrough Railway Station, Zetland Road, Middlesbrough, TS1 1EG

13 Gilkes Street Artists, Brentnall Business Centre, 65 Gilkes St, Middlesbrough, TS1 5EH

Sun 12noon - 3pm

This years open studio event takes in four diverse creative organizations; giving you the opportunity to get up close and personal with some amazing art!

During Navigator North's open studio event, Teesside Print Group will be inviting people to create a print in their Print Room.

FEED X TOPH

**AJA / Kenosist
Territorial Gobbing
Vision C-25 / ODIE JI GHASt**

7 The Auxiliary, 31 Station St, Middlesbrough, TS1 1SR

Sat 7pm - 11pm

Pay what you decide

FEED join up with noise powerhouse The Old Police House for the Middlesbrough Art Weekender.

Highlighted as part of the BBC Radio 4 documentary "New Weird Britain", AJA stages some of the most captivating and confrontational performances in the electronic music underground, inviting a reciprocal catharsis between her and the audience. The sonic density in her work combines power electronics and techno, as deep drones are ripped apart by arrhythmic percussion; all the while her stage presence, a mess of fluorescent paint and exposed flesh, create an overwhelming experience.

Support by Territorial Gobbing, Vision C-25, ODIE JI GHASt & Kenosist.

This event is strictly 18+



Image: 'Department of the Interior' by Tom Dale

DEPARTMENT OF THE INTERIOR

TOM DALE

15 Centre Square, Middlesbrough

Fri/Sat 10am - 5pm,
Sun 12noon - 4pm

'Department of the Interior', an inflatable black PVC bouncy castle, will be casting its shadow over Middlesbrough for this edition of the Art Weekender, including at Centre Square.

'Department of the Interior' is a 6.5m tall, 5.5m wide castle that echoes the towers and crenelations of Parliament with an absurdity that mocks its claim for authority.

Managing to be both foreboding and silly at the same time, it speaks of childish fun and adult power games normally played out beyond public view. Its companion piece - a version made of leatherette - was a strictly look but don't bounce affair.

This version however invites us to cross the threshold of fear and run amok in a cartoonish castle or parliament and replace the authority of fear with that of fun.

NOWHERE TO LAND

Saud Baloch

12 Pineapple Black (Window Gallery),
Unit 3/4 Hillstreet Shopping
Centre, Middlesbrough, TS1 1SU

Open 24/7

A series of fragile, gilded offerings: magical assemblages from which dangle displaced lives and within which, as precious relics, emaciated, emasculated bodies reside. The artist riddles through what the victory is for the possessor of such potent objects when trapped and broken spirits are the prize.

WORKSHOPS & TALKS

ARTIVISM: CREATIVE RESISTANCE IN THE ERA OF EXTINCTIONS

The Laboratory of Insurrectionary Imagination

LECTURE

7 The Auxiliary, 31 Station St,
Middlesbrough, TS1 1SR

Fri 5pm - 7pm

Art activist John Jordan & popular educator Isabelle Fremeaux host a lecture on their The Laboratory of Insurrectionary Imagination project (labofii).

Labofii brings artists and activists together to design tools and acts of disobedience. They are infamous for launching a rebel raft regatta to shut down a coal fired power station, turning bikes into machines of disobedience during a climate summit and refusing to be censored by the BP sponsored Tate gallery.

Free tickets can be booked through:
maw-labofii-lecture.eventbrite.com

Stair access only.

Find out more about labofii's work at: labofii.wordpress.com/

WORKSHOP

8 Base Camp, Exchange House,
Exchange Square,
Middlesbrough, TS1 1DB

Sat 12noon - 5pm

Faced with the urgency of the social and ecological crisis it is clear that everything has to be transformed and quick. This includes the way that we make art and the way we struggle for better worlds.

This one-day interactive workshop will explore how we can escape the old forms and rituals of protest to find a space in-between art and activism, where the poetic and the pragmatic fuse into successful moments of rebellion.

Free tickets can be booked through:
maw-labofii-workshop.eventbrite.com

DRAWN TO LIFE: CREATIVITY AND WELLBEING - THE BIG DRAW AT THE START STUDIO

The Start Studio, Scandinavian House, 2 Park Road South, Linthorpe, Middlesbrough, TS5 6HB

Fri 10am - 2pm, Sat 3pm - 6pm

We would love you to join us to make your mark at our drawing session on the launch weekend of The Big Draw Festival. We will be joining co-creators in 25 countries around the world, united by the power of the pencil!

Whilst you are engaged in contributing to a 'Big Draw' collaborative drawing we will be encouraging conversations around the role of mark making, in its widest interpretation, as a life enhancing tool not only to help expression but also as a tool for healing.

There will be a range of mark making tools available and a HUGE blank canvas awaiting your contribution.

Book on [eventbrite.co.uk](https://www.eventbrite.co.uk) - The Start Studio

AI, ARCHIVES & ART: PANEL DISCUSSION

③ 18 Albert Road,
Middlesbrough, TS1 1QA

Fri 12noon - 1pm

Join Tees Valley Screen artists-in-residence Alyson Agar, Nick John Williams and Lisa Lovebucket for a discussion of their residencies with the Auxiliary. Joined by Luke Stephenson and Andy Surtees, founders of Vlogbase, the panel discussion will explore the intersection of Artificial Intelligence (AI), archives, and art in projects which have delved into the cultural heritage and ascendancy of the Tees Valley.

Northern Film + Media and the Tees Valley Combined Authority have joined forces to create Tees Valley Screen, an exciting new Tees Valley-wide development programme supporting people and companies across film, television, artist moving image and broader screen industries. The project is headquartered in Hartlepool and funded by the European Regional Development Fund, Tees Valley Combined Authority and Arts Council England.

northernmedia.org/project/tees-valley-screen

ECO PRINTING WORKSHOP

Sacha Rowe

⑩ Orange Pip Market, Baker & Bedford Street & Albert Road, Middlesbrough, TS1 2LF

Sat 12noon - 1pm

Reflecting on our consumption and waste is very important in our present culture of excess. Bundle dying or eco printing is a beautiful way to be creative with waste - from kitchen scraps to discarded blooms. The technique creates dreamy and ethereal repeat patterns on fabric. The workshop will introduce the process, you will dye your own tote bag to take away with you, and learn about mordants and fixatives to keep your print vibrant. All materials are provided but feel to bring something along to experiment with like an old t-shirt or scarf. Thin, natural materials are recommended and cotton or silk work best and nothing larger than a meter in length.

DARK MATTER ARTISTS: IN CONVERSATION

⑦ The Auxiliary, 31 Station St, Middlesbrough, TS1 1SR

Fri 3pm - 4pm

Framed by the Dark Matter exhibition, this talk brings together artists and organizations to discuss the exhibition making process as well as wider issues around the artist-led sector and what it means to be grassroots, artist-led with a D.I.Y ethos.

Stair access only.

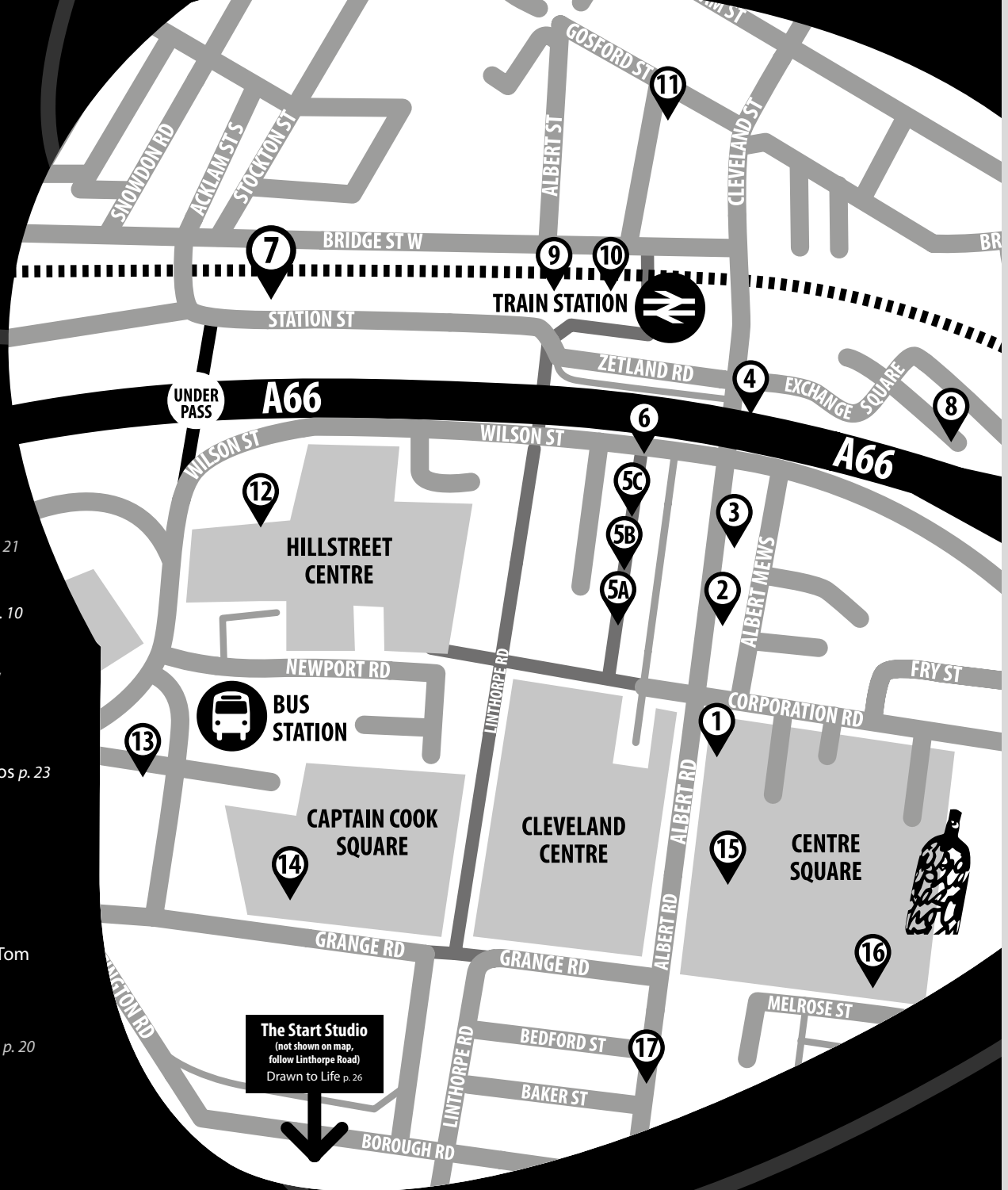


Image: Ellie Thompson

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THANK YOU

Arts Council England

Tees Valley Combined Authority

Mayor Houchen, Charlie Kemp, Linda Tuttiett

Middlesbrough Council

Mayor Preston, Charlotte Nicol, Michelle McPhee, Lisa Bean, Leanne Littlewood, Holly Glover, David Tuffnell, Arooj Amjad

Middlesbrough Town Hall

Lorna Fulton, James Woodhouse, Carli McNaught

Artist Organizations

Vicky Holbrough & Nicola Golightly at Navigator North, Stephen Wiper at Creative Darlington, Gordon Dalton at Creative Factory, Tim Dixon at Matts Gallery, David McLeavy at Bloc Projects, James Beighton & Peter Neal at Tees Valley Arts, Laura Sillars, Elinor Morgan & Helen Welford at MIMA, Stephen Irving and Bobby Benjamin at Pineapple Black, Tony Charles and Michaela Wetherell at Platform, Peter Heselton at Python Gallery, Carmel and Graham Ramsey at Base Camp, Emma Bennett at Gilkes Street Studios

Local Businesses

Peadar Byrne at Leinster Property Services, James Byrne, Richard Wilson at Dodds & Brown. Mark Hill at Jomast, Lynn Stainsby at Captain Cook Square, Lewis Graydon at Holiday Inn Express, Josh Brodie at Off The Ground

Heroes

Mia Braine, Stuart Langley, Paul Harrington, Cara Pringle, Miki Rogers

MAW19 Team

Anna Byrne, Liam Slevin, Kypros Kyprianou, Thomas Tyler, Nina White



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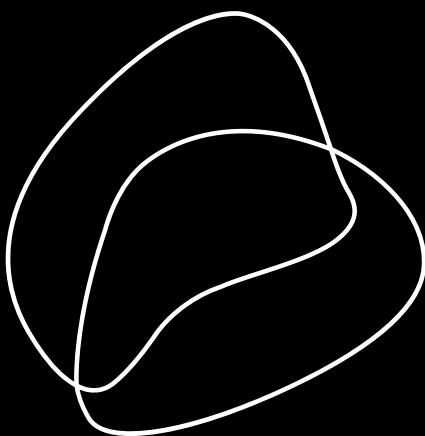


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